



Côte d'Azur

French Riviera
2012

Art & the Côte d'Azur



ART & THE CÔTE D'AZUR 2012

The French Riviera is indissociable from Culture, as demonstrated once again in this press kit entirely dedicated to news from museums and the artistic scene for 2012 in the Alpes-Maritimes.

We invite you to retrace the itineraries of great painters like Picasso, Matisse and Chagall as well as Cocteau and Bonnard to whom the Riviera paid very special tribute in 2011, by creating two new museums dedicated to each of them! You will also find some key architectural itineraries on the French Riviera.

And there's much more. Art is always at the heart of the destination. Indoors and outdoors, many itineraries enable you to meet artists of the 21st century... We also invite you to enjoy certain variations around love, gardens...

We hope you enjoy reading these pages!



SOME FIGURES

The French Riviera offers an extremely broad range of exhibition venues with over 100 museums in the Alpes-Maritimes département and the Principality of Monaco and over 150 art galleries.

THE MUSEUMS CAN BE DESCRIBED AS FOLLOWS:

- > 3 national museums: Fernand Léger, Marc Chagall, Picasso "La Guerre & la Paix".
- > 2 museums run by the département (Asian Arts in Nice and Merveilles in Tende).
- > 15 museums dedicated to artistic movements, including 10 for modern and contemporary art.
- > 11 museums dedicated to an artist (Renoir, Peynet, Fragonard, Cocteau, Matisse...).
- > 11 museums dedicated to a particular period in history.
- > 10 museums dedicated to the history of a city or region.
- > 30 theme museums.
- > 21 folk museums.

NUMBER OF VISITORS

(figures for 2010)

11 million tourists visiting the French Riviera.

3.1 million visitors to museums and monuments.

THE MOST VISITED SITES

(source: Côte d'Azur Touriscope 2011):

- | | |
|--|---------|
| • Russian Orthodox Church - Nice | 273,427 |
| • Maeght Foundation - Saint-Paul de Vence | 165,736 |
| • MAMAC (Museum of Modern & Contemporary Art) - Nice | 162,951 |
| • Chagall National Museum - Nice | 150,976 |
| • Rothschild Foundation - Saint-Jean-Cap-Ferrat | 136,238 |
| • Matisse Museum - Nice | 135,715 |
| • Picasso Museum - Antibes | 132,968 |
| • Exotic Garden - Monaco | 128,788 |
| • Exotic Garden - Eze | 124,629 |
| • Hippodrome (racecourse) - Cagnes-sur-Mer | 105,532 |
| | (2009) |

The 10 main museums and monuments represent a total of 62% of visitors.

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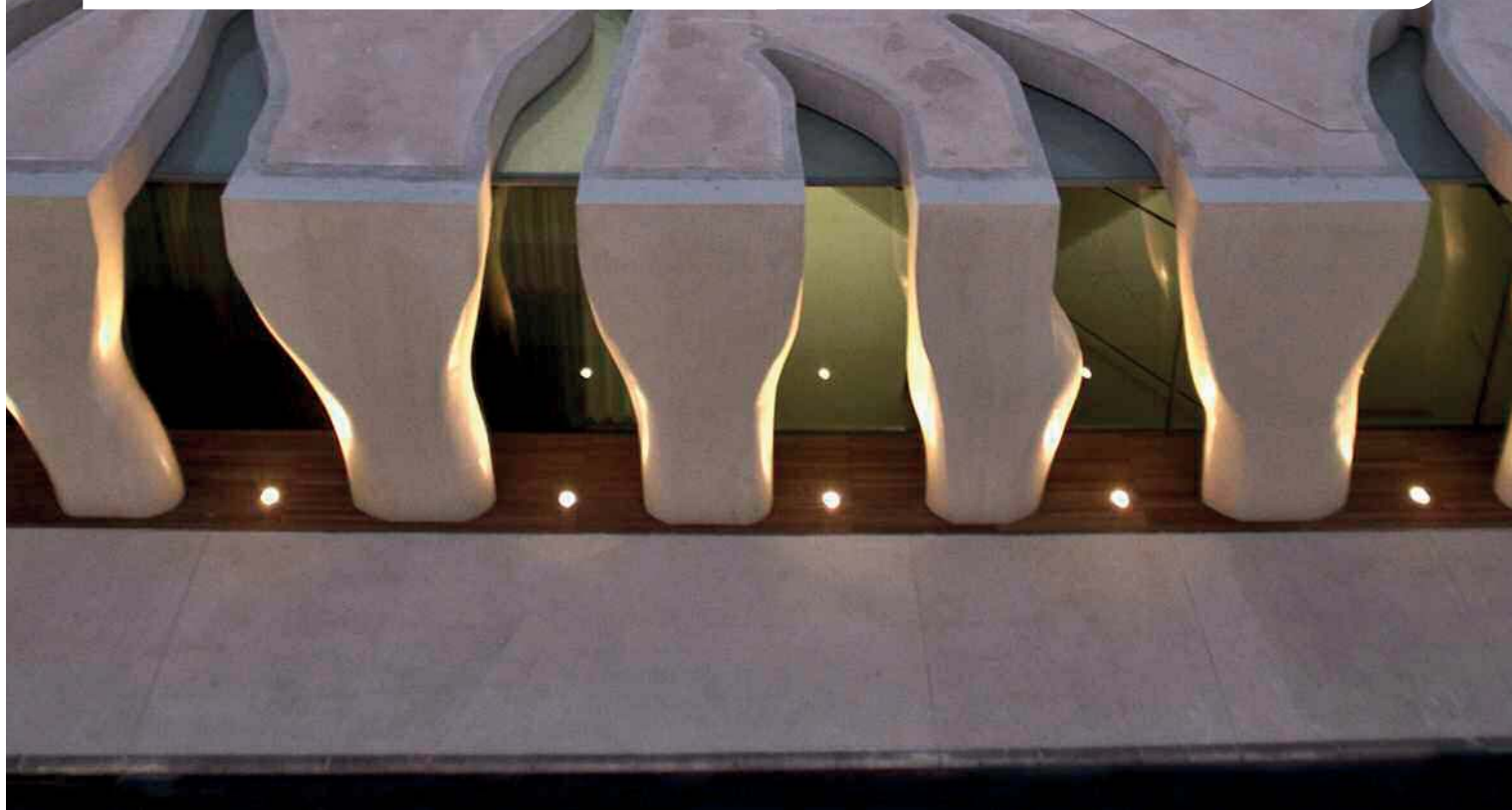
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A nighttime photograph of a coastal town, likely in the Côte d'Azur region. The town is built on a hillside, with a prominent church spire illuminated by warm lights. The background shows dark, silhouetted mountains under a twilight sky. In the foreground, there are palm trees and a building with a tiled roof, also illuminated. A white rectangular box with rounded corners is overlaid on the image, containing the text.

ARTISTS
& THE CÔTE D'AZUR,
IN THE FOOTSTEPS
OF GREAT PAINTERS...



COCTEAU AND THE FRENCH RIVIERA

Jean Cocteau (1889-1963), prince of frivolity, an inspired jack of all trades, poet, draughtsman, painter, filmmaker, novelist, ceramist..., he is the link between all artistic disciplines and all the emblematic personalities who forged the legend of the Côte d'Azur.

He left a major indelible mark on the Riviera, celebrated today with the creation of a Museum in Menton dedicated to him: the Jean Cocteau-Séverin Wunderman Museum; the world's first and largest public resource on his work.

He meandered through the 20th century, along the coast of the Riviera and, his friendships would take him even further.

We invite you to follow in his footsteps over more than 50 years of his life.

Welcome to the wake of Cocteau on the French Riviera!

1911

Cocteau is 22 years old.

His first stay on the French Riviera, at Hôtel du Cap in Menton; he meets the former Emperor Napoléon III's wife Eugénie at Villa Cyrnos on Cap Martin.

How to see Villa Cyrnos? It was built in 1862 by Tersling for the Empress Eugénie. It can be seen in Domaine du Cap Martin (accessible only on foot) at Roquebrune-Cap-Martin.

He attends the Premiere of the Ballets Russes season at the Théâtre de Monte-Carlo whose director was Diaghilev from 1911 to 1929.

He designs two posters showing Nijinsky and Karsavina.

Where are they? On display at the Jean Cocteau-Séverin Wunderman Museum in Menton.

1917

Cocteau meets Charles de Noailles and Marie-Thérèse de Croisset (the mother of Marie-Laure de Croisset, who would also be one of Cocteau's main patrons).

1918

Cocteau stays with the Croisset family in Grasse in their villa (today, Villa Noailles in Grasse) whose gardens were designed by Ferdinand Bac. He returned there many times.

Visiting the garden of Villa Noailles? The garden is accessible at certain times of the year, when private tours are organised by the Office du Tourisme of Grasse.

> www.grasse.fr/spip.php?page=rubrique&id_rubrique=128

1924

Cocteau goes to Monte Carlo, at Diaghilev's invitation.

He writes *Le Train Bleu*, operetta-ballet (costumes: Chanel - Choreography: Nijinska - Music: Milhaud).

He stays at La Villa Le Calme boarding house in Villefranche-sur-Mer with Georges Auric.

1925

Villefranche-sur-Mer

Cocteau declared that he is reborn. He arrives deeply affected by the death of Raymond Radiguet (1903-1923) and seeks solace in hard work.

End 1925- 1926

He stays in Villefranche-sur-Mer at Hôtel Welcome throughout the year 1926.

Staying at Hôtel Welcome?

Cocteau had his official - and unofficial - room there.

3, Quai Amiral Courbet - Tel. +33 (0)4 93 76 27 62

> www.welcomehotel.com

There, he wrote: *Orphée*, *Opéra*, *La Lettre du Maritain*, *Œdipe Roi*.

He drew the portrait of L'Oiseleur.

Where to see portraits of L'Oiseleur? Jean Cocteau created a tortuous poetic and formal universe, with strong ties to the world of the dead, as illustrated by the series of self-portraits called *Le Mystère de Jean L'Oiseleur* on display at the Jean Cocteau-Séverin Wunderman Museum in Menton.

1926

He is the guest of Coco Chanel (1883-1971) at Villa La Pausa, Roquebrune-Cap-Martin. Cocteau was given access to a small structure in the garden of the Villa.

La Pausa is a vast residence built by Gabrielle Chanel in 1928 amid olive and cypress trees, with an exceptional view on Monaco.

Did you know? "28 La Pausa" perfume by Chanel evokes this holiday home: a view of the Italian coast in the distance, an invitation to relaxation, elegant sobriety.

1928

Cocteau spends the winter at Hôtel Welcome and the month of September with Chanel at La Pausa.

1929

Cocteau in Menton

He stays at La Pausa, too, where he meets André Gide.

1937

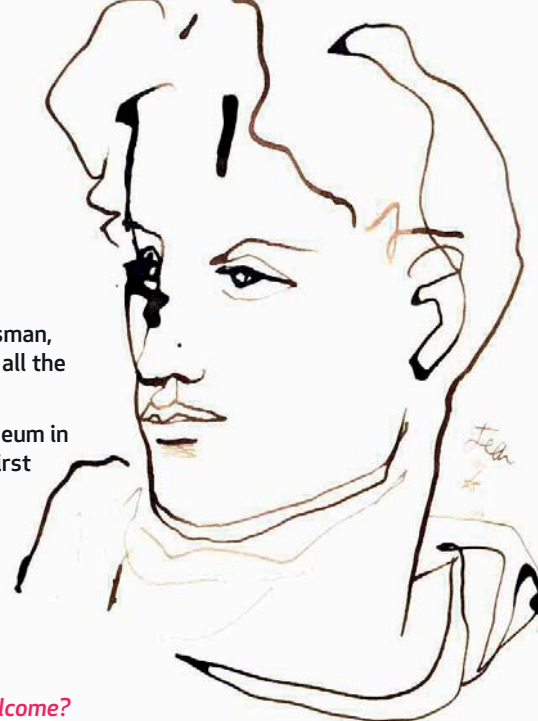
The first meeting with Jean Marais (1913-1998) takes place during an audition of Raymond Rouleau's students for *Œdipe Roi*.

"Jean-Pierre Aumont, who was to play the role of Galaad in *Knights of the Round Table*, withdrew. I auditioned and met Jean Cocteau after reading a text. That was in 1937. The next day, Cocteau sent me a telegram asking me to visit him at Hôtel de Castille. He told me: "I have suffered a catastrophe; I'm in love with you."

I answered: "So am I." But I must admit that, at that time, I was lying to the poet. Cocteau was 48 years old and I thought he was old, since I was only 24. But a week later, I loved Cocteau."

Interview of Jean Marais (Télé Star - 17 April 1993).

Their relationship lasted 20 years.



1943

Shooting of the film *L'Éternel Retour* at Studios de la Victorine in Nice.

1945

In his correspondence, he describes his return to Villefranche-sur-Mer and find Hôtel Welcome whose interior no longer exists (certainly requisitioned during World War II).

1946

Cocteau is in Cannes. *La Belle et la Bête* is screened at the very first International Film Festival.

1949

Cocteau met Francine Weisweiler (1916-2003) thanks to Nicole Stéphane, on the set where Melville was shooting *Les Enfants Terribles*.

At the time, Francine Weisweiler was 33 years old. A strong friendship would bind them from then on. She was one of Cocteau's greatest supporters.

1950

Cocteau stays regularly at Villa Santo Sospir, the home of his friend Francine Weisweiler. There, he quickly painted the walls. He would stay there nearly 6 months a year until 1963. *Orphée* is shown at La Semaine de Cinéma in Cannes. In Monte-Carlo, he meets Colette (1873-1954), whom he succeeded at the Académie Française in 1955. According to Jean Marais, he made his first painting that year.

Did you know? Villa Santo Sospir, the tattooed villa... Matisse had said: "When you decorate a wall, you decorate the others." That is exactly what he did: Santo Sospir became the tattooed villa.

Jean Cocteau also wrote: "Two cheerful summers - in 1950 and 1951 - two summers during which I was tattooing as on skin, when I then used the painter's tools, two summers during which I became a wall and a canvas, obeying my orders without being judged by any court. I entered the garden of Villa Santo Sospir, which I tattooed like a living person, truly a haven, since the young woman who owns it had so well barricaded it with solitude."

This villa is the home of a family by adoption. Carole Weisweiler, Francine's daughter, says: "Monsieur Cocteau, Francine, Doudou and me: indissoluble ties of a family by adoption."

Visiting Villa Santo Sospir?

By appointment only.

Tel. +33 (0)4 93 76 00 16 - Price: €12 per person.

Possibility, too, of renting parts of the Villa (terrace and garden) for events.

1951

Cocteau shoots a film on Villa Santo Sospir.

Cocteau sails on Francine Weisweiler's boat *Orphée II*.

1952

He meets Somerset Maugham at Villa Mauresque in Saint-Jean-Cap-Ferrat. This villa was a key meeting place for high society on the Riviera.

How to see the villa? It is near Villa Santo Sospir near the lighthouse, Phare du Cap Ferrat.

1953

He sees his friend Irène Lagut in Menton.

He is President of the Cannes Film Festival with his film *Les Parents Terribles* in the competition.

He begins work on Chapelle Saint-Pierre in Villefranche-sur-Mer.

Visiting the Chapel? It is located at the Port of Villefranche. Admission: €2.

Chapelle Saint-Pierre in Villefranche-sur-Mer is a deconsecrated chapel fishermen used to store their nets. It was reopened in 1957, after Cocteau decorated it both inside and outside. It was reconsecrated and the admission fee paid to the fishermen. Today, only the families of the fishermen of Villefranche-sur-Mer can use it for their wedding.

1958

Ceremony in the presence of Jean Cocteau in Chapelle Saint-Pierre.



Nice – inauguration of Galerie des Ponchettes - Exhibition of paintings, drawings and tapestries by Cocteau.

1954

Cocteau is President of the Cannes Film Festival.

1955

He attends a bullfight in Vallauris with Picasso. The ties of friendship between Francine Weisweiler, her daughter, Cocteau and Jacqueline, Pablo and the Picasso children were very strong. They were inseparable for many years and attended events on the Riviera together.

How to see photographs of bullfights?

The photos are on display at Musée André Villers in Mougins and Château Magnelli in Vallauris Golfe-Juan.

Musée André Villers - Mougins

> www.mougins.fr/tourisme/fr/Accueil-Culture-Patrimoine/musee-photographie.html

Musée Magnelli – Vallauris

> www.vallauris-golfe-juan.fr/Le-musee-Magnelli-musee-de-la-592.html

> www.vallauris-golfe-juan.fr/Le-musee-Magnelli-musee-de-la-592.html

Press archives

Press excerpt - *La Provence* - August 2010 - excerpt from 12 August 1955

(...) This 12 August 1955, Picasso organised a pacific bullfight - where the bulls from Camargue are not killed - in the streets of the village in the Alpes-Maritimes.

This is where Picasso began his series of works seen as dialogues with his Masters: Manet, Delacroix, Courbet and Velasquez.

The artist, who had living in Vallauris since 1948, moved in 1955 to settle in Cannes. He offered on that occasion a surprising spectacle, in a region where the bullfighting tradition is barely present. There is a family atmosphere, with many children and Jean Cocteau, a friend of Picasso's, presided over the bullfight.

Jonathan Do

1954

Cocteau began working on preliminary drawings for the Wedding Hall in Menton as well as Chapelle Saint-Pierre in Villefranche-sur-Mer.

At the Film Festival in Cannes, *Le Mystère Picasso* was awarded the Special Jury Prize.

He is declared Honorary Citizen of Menton by Mayor Francis Palmero.

In Nice, he is on display at Galerie Matarasso.

1957

He begins work on Wedding Hall in Menton.

He completes work on the chapel in Villefranche-sur-Mer.

He is made Honorary Citizen of Villefranche-sur-Mer.

He discovers the Bastion in Menton.

He is Honorary President of the Cannes Film Festival.

He learns to make pottery with his friend Madeline Jolly in Villefranche-sur-Mer.



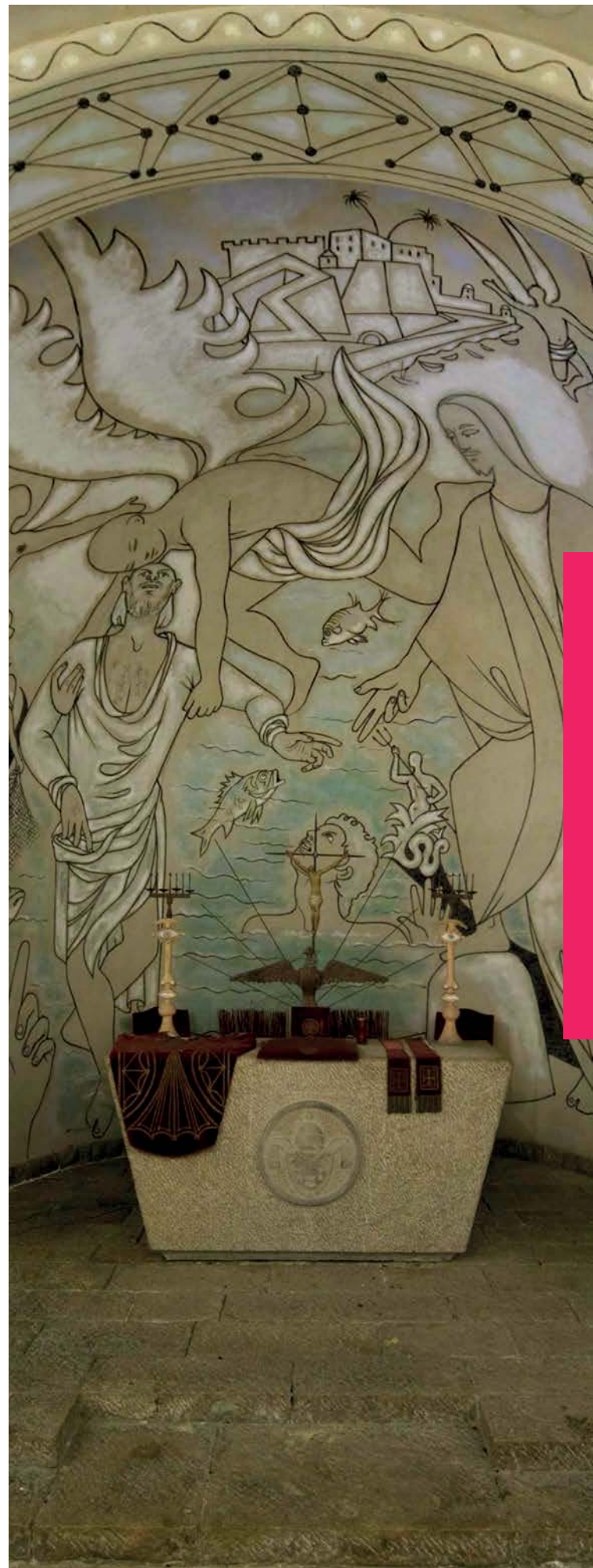
Grand chèvre cou
vase en forme, 1958.
Hauteur : 60 cm. Tirage : 20 exemplaires



Jean Cocteau présentant la pièce "Les Trois-Yeux", 1958, la céramique préférée de son ami Picasso.



Jean Cocteau, Marie Madeleine Jolly et Philippe Madeline sortant de l'atelier de Villefranche-sur-Mer.



Archives!

Press article in *Points de vues, Images du monde*

Cocteau's holiday homework: Jean Cocteau's ceramics the Académie was - Thank Goodness! - unable to age, added yet another string to the line of Apollo, a new "violon d'Ingres" to his collection. Just a year after decorating the chapel in Villefranche, he began working on ceramics, in that same Villefranche.

Teamwork

After drawing the designs born of his ever alert imagination with a pencil, pastel or chalk, Jean Cocteau shaped the objects he would decorate with his friends Mr and Mrs Madeline. Thus, vases, dishes and pottery, samples of which can be seen in the chapel of Villefranche, are covered with fantastic plants whose flowers are eyes, women with lyres, harlequins, angels, mythological and fantasy characters, all displaying the poetic genius of the father of Les Enfants Terribles. To prepare for the inauguration of his exhibition, Jean Cocteau strolled amid barques.

He attended the anniversary mass for the inauguration of the chapel he had decorated.

Report by Christian Toussaint – www.cocteau-art.com

1958

He began work on the Theatre of Cap d'Ail.

Inauguration of the Wedding Hall in Menton.

René Coty, President of France had described it as the "the artistic hall in France."

How to see the Wedding Hall in Menton? By appointment during opening hours for the Mairie (Town Hall) of Menton.

> www.tourisme-menton.fr/Salle-des-Mariages-Jean-Cocteau.html

July: first exhibition of ceramics at the Tribunal de Pêche (Fishermen's Court) in Villefranche-sur-Mer.

1960

The City of Menton purchases the Fortin.

He becomes Honorary Citizen of Saint-Jean-Cap-Ferrat.

He shoots *Voyage au pays de l'insolite* in the "Au Roi Soleil" shop in Antibes.

1961

He paints a mural for the Wedding Hall in Saint-Jean-Cap-Ferrat.

How to see the mural? By appointment at the Mairie (Town Hall) of Saint-Jean-Cap-Ferrat - Tel. +33 (0)4 93 76 51 00.

Do not leave without having looked at the *Livre d'Or* (guestbook) at the Hôtel de Ville (Town Hall) autographed by Cocteau and Francine Weisweiler.

1962

He meets Charlie Chaplin at Villa "Le Petit Écuil" on Cap Ferrat.

He pursues work on the Theatre of Cap d'Ail.

He is awarded the Légion d'Honneur at the Préfecture in Nice.

1963

He dies in Milly la Forêt.

1966

Inauguration of the Cocteau Museum at the Bastion in Menton by the Begum Aga Khan, Marcel Achard, Jacqueline Picasso and Francine Weisweiler.

2011

Menton: inauguration of the Jean Cocteau-Séverin Wunderman Museum.

This museum is the world's first and most extensive public resource on the work of Jean Cocteau.

> www.menton.fr

How to visit the Museum?

2, Quai Monléon - 06500 Menton (France)

Tel. +33 (0)4 89 81 52 50 - Price: €8.

> MORE INFORMATION

"Cocteau and the French Riviera" Press kit

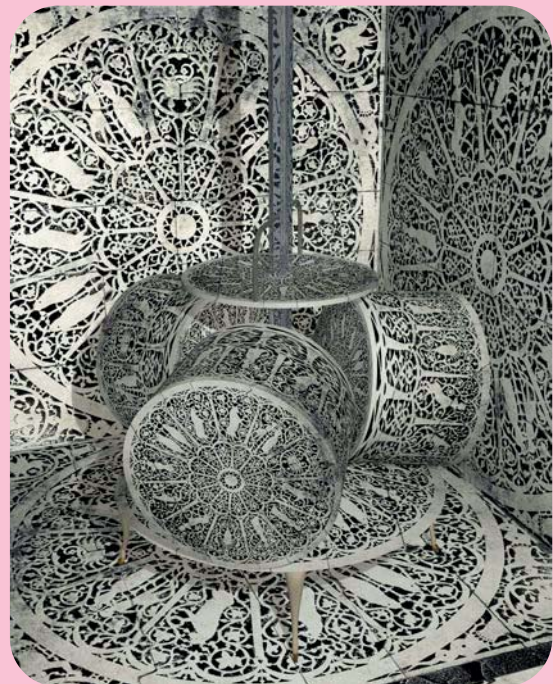
EXHIBITION

JEAN SABRIER

6 November 2011 - 7 May 2012

Jean Cocteau Museum, Séverin Wunderman Collection, Menton

> www.menton.fr



IN THE FOOTSTEPS OF BONNARD

The painter Pierre Bonnard, a key figure in 19th and 20th-century art, discovered Le Cannet in 1922. First a holiday home, the town became his refuge until his death in 1947. For over twenty-two years, he was inspired by the landscapes of Le Cannet: like Giverny for Monet, La Sainte-Victoire for Cézanne, Le Cannet was an evocative place for Bonnard. It is where he made his finest works. Today, his home, Le Bosquet, preserved by his heirs, is a listed historic building.

To pay tribute to the artist, the City of Le Cannet created the world's first museum dedicated to Bonnard. It was inaugurated in June 2011. The museum is housed in the former Hôtel Saint-Vianney in the heart of the historic district. It has the status of "Musée de France".

The three exhibition levels display exclusive works. The permanent collection includes paintings, sculptures, drawings and photographs, some of which belong to the City, while the rest are on loan from other museums in France and abroad and private collections.

Moreover, the museum organises two exhibitions a year, a major exhibition in summer and a more specialised exhibition to discover famous works and explore all aspects of Bonnard's work.

EXHIBITIONS - BONNARD MUSEUM LE CANNET

**THE COLLECTIONS.
BONNARD, A LIFE DEDICATED TO ART**
16 October 2011 - 15 April 2012

**BONNARD, MONET, VUILLARD, MATISSE
SOVEREIGN VISION**
19 May - 16 September 2012

> www.museebonnard.fr



PICASSO AND THE FRENCH RIVIERA: MORE THAN 50 YEARS OF HISTORY...

1920 TO 1973

As early as 1920 (1931, then 1937)

Picasso comes to the French Riviera in summer with Olga, then Dora Maar. He stays in Cap d'Antibes, Vallauris and Mougins.

1936

Hôtel Les Muscadins (formerly Vaste Horizon) in Mougins. Picasso stays and paints one of the walls in his room the owner at the time had expressly asked him to cover with white...

1939

Picasso paints Night Fishing at Antibes in a studio in Antibes lent by Man Ray.

1946

The year his story with Antibes intensifies, with Françoise Gilot, whom he had met in 1943. They spend the summer of 1946 in Antibes, then in Golfe-Juan. Thanks to Michel Sima (some of whose photographs can be seen at the Picasso Museum in Antibes), Picasso meets Romuald Dor de la Souchère who offers him a studio on the second floor of the Château Grimaldi in September. He is reported to have said: "Space is something I have plenty of! I can offer you plenty of space so you can work for several weeks."

After his first visit to Poterie Madoura, he produced many drawings of ceramics he tried to fashion in clay the following year.

1947 (the year Claude was born)

He settles at the Poterie and begins a new activity as a ceramist, creating 4,000 original works in the Madoura studio.

"Every day, Picasso left Juan-les-Pins to go 'up' to Vallauris to the Ramié home, where he enjoyed painting 'pots.' The news, which spread like wildfire, was met at first with irony and sometimes even slight contempt: how could the creator of *Les Femmes d'Alger* and *Guernica* fall so low as to dabble in such a futile activity?"

The Poterie Fleurs Parfums exhibition in the summer of 1948 at Le Nérolium in Vallauris and especially the exhibition of 149 ceramics by Picasso at Le Maison de la Pensée Française in Paris enabled a broad public to discover the Master's ceramics!

Le Monde writes "Picasso may perhaps never have provided such clear proof of his artistic genius as in the art of pottery." Picasso breaks down the barriers between painting, sculpture and ceramics. He revolutionises the art of fired clay.

1948

Haesaerts shoots the film *Visite à Picasso* in Vallauris and Antibes.

Pablo, Françoise and Claude settle in Villa La Galloise in Vallauris.

1949

The year of Paloma's birth.

A year of major activity in sculpture in his new studio in the former perfumery of Le Fournas in Vallauris.

1950

"L'Homme au Mouton" (1943), a gift from Picasso to the City of Vallauris, on display for a while in the Romanesque chapel of the Château, now stands on Place du Marché across from the Museum, thereby respect the artist's will for this "Man with a sheep" to "live" in the heart of the village.

Picasso considered this statue, made in 1943, to be one of his major works.

1951

Françoise and Pablo pay a visit to Matisse who is inaugurating the Rosary Chapel in Vence.

1952

Inception of the project for the chapel of Vallauris.

1st meeting with Françoise Roque and Françoise leaves Picasso.

1953

Picasso at the Cannes Film Festival: "Smoking or No smoking" (Tuxedo or no tuxedo)?

(...) Cannes is the scene of a dilemma: between formal and casual, the evening dress code may become overly restrictive and some participants prefer to elude it. In 1949, the new Mayor of Cannes, Jean-Charles Antoni, expressed his disagreement: he wishes for tourists to "feel comfortable in the world's most unclothed city." This conflict over neckties re-emerged many times, in particular with Picasso...

*In 1953, Picasso informed Jean Cocteau, President of the Jury, that he did not own a tuxedo ("smoking", in French)! The painter, already a major celebrity, also stated that, in spite of this, he intended to attend the Festival's opening ceremony, for the screening of Henri George Clouzot's *Wages of Fear*. Rules were strict in Cannes, but there was only one Picasso. Cocteau, the judge of decorum, was also able to assess the limits of propriety and those of fame.*

The President of the Jury did not hesitate one second: in the afternoon, he sent a friendly message to the painter in Mougins, inviting him to come to the Festival "in artist's attire". Cocteau had settled the dispute with subtlety; for Picasso is would be "no smoking" (no tux)! That evening, totally unabashed, Picasso appeared, accompanied by Françoise Gilot and wearing a long sheepskin coat. The Picassos, looking splendid, crossed the threshold of the Festival Hall alongside Yves Montand, Clouzot and his wife Véra, all close friends (...).

Excerpt copyright 2002 Timée Editions

Des livres ouverts sur Internet

1954

The paintings *La Guerre et la Paix* (War and Peace) are set up in the chapel of Vallauris, which becomes the Picasso National Museum.

1955

He acquired a very fine turn-of-the-century house in Cannes: Villa Californie.

The huge living room becomes both is studio and the reception room for friends and visitors. Many major works are made in this studio, like the tribute to series dedicated to *Las Meninas* (1957), a tribute to Velasquez. Life at La Californie has been immortalised by the photographers André Villers, Edward Quinn and Douglas Duncan.

Clouzot shoot *Le Mystère Picasso* in Studios de la Victorine in Nice.

February 1957

Château Grimaldi of Antibes becomes the Picasso Museum, the first museum dedicated to the artist.

1959

Inauguration of Chapelle *La Guerre et la Paix*.

Participation in Cocteau's film *Le testament d'Orphée*.

1961

Jacqueline and Pablo are married on 2 March in Vallauris and settle at Notre-Dame-de-Vie in Mougins. Today, the new owner, from Belgian, a passionate admirer of the Spanish master has renamed *Notre-Dame-de-Vie L'antre du Minotaure* (the Minotaur's Lair).

1973

He dies at Notre-Dame-de-Vie on 8 April at the age of 91.

EXHIBITIONS

PICASSO - ARIAS:

THE SUNSHINE OF FRIENDSHIP - in Picasso

29 October 2011 - 11 March 2012

Château-Musée of Vallauris

> www.vallauris-golfe-juan.fr

A MODERN ANTIQUITY: PICASSO, DE CHIRICO, LÉGER & PICABIA IN THE PRESENCE OF ANCIENT ART

18 February - 20 May 2012

Picasso Museum, Antibes

> www.antibesjuanlespins.com



IN THE FOOTSTEPS OF MATISSE

Matisse is one of the painters most strongly identified with the French Riviera, where he lived and worked for many years. He left his mark in particular in Nice and Vence.

This itinerary, launched by the Conurbation of Nice, takes visitors from Vence to Saint-Jean-Cap-Ferrat via Cagnes-sur-Mer and Nice. It is an invitation to discover art, so dear to the great painter's heart.

CHAPELLE DU ROSAIRE AND VILLA MATISSE IN VENCE...

Chapelle du Rosaire, the Chapel of the Rosary, a masterpiece designed by Henri Matisse, remains a truly unique religious monument. From 1948 to 1951, Matisse prepared the plans for the structure and all the decorative details: stained glass, ceramics, stalls, stoups, liturgical objects, vestments... For the first time, a painter designed an entire monument, from the architecture to the furniture and stained-glass windows. Henri Matisse declared: *"this work required four years of exclusive assiduous work and it is the result of my entire active life. I consider it nonetheless, despite all its imperfections, to be my masterpiece"*



VILLA LE RÊVE IN VENCE, where Henri Matisse lived from 1943 to 1949, is now a residence open to private guests and artists wishing to stay in a sumptuous setting and a restful atmosphere ideal for concentration and inspiration. Henri Matisse appreciated exceptional light, calm and Nature. There, he painted many of his most famous works, like *Nature Morte aux Grenades*. Located just 100 metres from Chapelle du Rosaire, Villa le Rêve is in a 2,500mm wooded garden with an exceptional view of the hills overlooking Vence.

> www.ville-vence.fr

THE MATISSE MUSEUM IN NICE

Housed since 1963 in Villa des Arènes, a 17th-century Genoan-style palace, the Matisse Museum features a permanent collection today with 68 paintings and gouache cut-outs, 236 drawings, 218 prints, 57 sculptures (virtually all his sculptures), 14 illustrated books, 95 photographs, 187 of his personal possessions, silkscreen prints, tapestries, ceramics, stained-glass windows and documents.

The value of this collection lies in the revelation of the painter's artistic evolution, advances and explorations in the areas of colour and graphics, from his first paintings in 1890 to the gouache cut-outs of the end of his life.

> www.musee-matisse-nice.org



EXHIBITIONS - MATISSE MUSEUM NICE

A DECADE OF ACQUISITIONS

2 October 2011 - 12 February 2012

PHOTOGRAPHER OF MATISSE - THE BRASSAÏ DONATION

24 February - 28 May 2012

This exhibition will be prepared in collaboration with the Théâtre de la Photographie & de l'Image.

HENRI MATISSE: LE CIEL DECOUPÉ

16 June - 15 September 2012

> www.musee-matisse-nice.org

IN THE FOOTSTEPS OF MARC CHAGALL

This lover of light and the Mediterranean land lived in Saint-Paul for nearly 20 years, tirelessly integrating the village and its ramparts in his paintings. Here, Marc Chagall painted his favourite theme, love, over and over again.

SAINT-PAUL DE VENCE, 1966-1985

Marc and Valentina Chagall settled in Saint-Paul in 1966. There, they had a large stone house built, La Colline, designed for rest, leisure and work. It featured several studios: one for sculpture, another for making ceramics and a third for painting.

From then on, he included the village and its ramparts in the landscapes he painted.

In Saint-Paul, Marc Chagall often portrayed his favourite theme: love.

It was not rare to see Marc Chagall having breakfast at Café de la Place or lunch at La Colombe d'Or. He would meet with other artists like Picasso, Miró and André Verdet. Unfortunately, his age made it difficult to stroll through the village streets.

The artist left some works to the village that welcomed him and where he lived for nearly 20 years: a monumental painting, *La vie* (Life) in the Maeght Foundation and a mosaic, *Les Amoureux* (The Lovers), dedicated to Aimé and Marguerite Maeght, an ideal couple, in the Foundation gardens.

There are also two other mosaics in the village: *Le Grand Soleil*, dedicated to Vava, made by Marc Chagall for his villa in Saint-Paul, and the mosaic on the primary school in Saint-Paul made in 1986 a year after the artist's death from an original drawing by Marc Chagall, which Vava gave the municipality permission to reproduce as a mosaic. Chagall, who loved children, included among others a child with a radiant smile, a symbol of joy.

The artist, who died in 1985, is buried in the cemetery of Saint-Paul. This man who so loved the Mediterranean lies in the "most Mediterranean" of cemeteries alongside his wife Vava and his brother-in-law Michel.



Stroll through Saint Paul or guided tour with L'Office de Tourisme to understand Marc Chagall's Mediterranean years and his days in Saint-Paul through the evocation of his life in Saint-Paul and commentary of his works.

> www.saint-pauldevence.com

MARC CHAGALL NATIONAL MUSEUM IN NICE

The Marc Chagall National Museum, dedicated to a single theme by a single artist, arose from the artist's will to bring together in a single place built for that purpose his most ambitious work on the Bible: seventeen paintings making up the Biblical Message.

This "home" Chagall wanted to open to art lovers from all over the world was made possible by personal support from André Malraux, one of the painter's long-time friends and Minister of Cultural Affairs in 1966 when construction of the museum began.

The two men shared the same spiritual concept of art as continuity rather than breach, art as witness above all to spiritual concerns and the evolution of all humanity. For Malraux, the 20th century would be religious or it would not be; for Chagall, spirituality in art had to be timeless and universal.

> www.musee-chagall.fr



EXHIBITIONS

WHAT A CIRCUS! CHAGALL & LÉGER IN THE LAND OF RINGS IN ACTION

19 November 2011 - 30 January 2012

Marc Chagall National Museum, Nice

3 December 2011 - 5 March 2012

Fernand Léger National Museum, Biot

> www.musees-nationaux-alpesmaritimes.fr

MARC CHAGALL, ECHOES OF JEWISH THEATRE

February - June 2012

> www.musee-chagall.fr

LA CÔTE D'AZUR DES PEINTRES... IN THE GREAT MASTERS' FOOTSTEPS

Closely linked to Art since its creation, the Côte d'Azur has been magnified by the pictorial works of great masters who all acclaimed the fabulous luminosity, art of living, calm, serenity and peace it offered...

For others, it had another, more cheerful, more festive side, and this effervescence was also a pretext for multiplying creations. All these artists, past and present, seem to have opened their hearts to this land of light so strongly anchored in the collective memory.

On rereading these accounts and observing the wealth of these themes, the tourist structures of the Alpes-Maritimes département decided to set up *La Côte d'Azur des Peintres*, an itinerary to discover or rediscover the sights that make for the interest of the destination and have been preserved since.

This is also a new opportunity for becoming aware of today's artistic wealth and the existence of tremendous creativity on the French Riviera, the latter remaining a major source of inspiration for world-renowned artists.

Thus, Renoir and Monet are the Impressionists who made the most paintings of the Riviera.

Matisse discovered the "Mediterranean light" in 1898 and settled in Nice in 1917.

Bonnard, Chagall, Cocteau, Cross, Derain, Dufy, Léger, Picasso, Soutine lived or stayed here, leaving an indelible mark on the French Riviera.

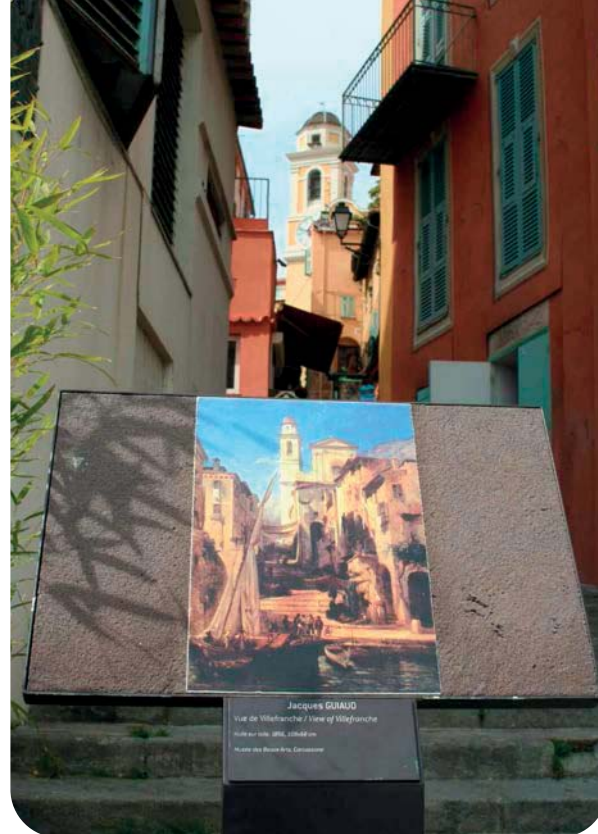
AN ITINERARY IN THE FOOTSTEPS OF THE GREAT MASTERS...

La Côte d'Azur des Peintres takes the form of a hundred or so lecterns featuring landscapes painted by the great masters. These lecterns will be placed where easels were set up by the likes of Claude Monet, Raymond Peynet, Pierre-Auguste Renoir, Chaim Soutine, Raoul Dufy, Pierre Bonnard, Marc Chagall, Jean Cocteau, Pablo Picasso...

Seascapes, towns and villages, squares and streets, gardens... - all themes that contribute to the wealth of the destination - mark the passage of these painters in Antibes Juan-les-Pins, Cagnes-sur-Mer, Cannes, Grasse, Le Cannet, Menton, Mougins, Nice, Saint-Paul-de-Vence, Vence, Villefranche-sur-Mer, Villeneuve-Loubet...

It should be noted that many of these works can be seen in the museums of the Riviera.

Thus, *La Côte d'Azur des Peintres* is intended to incite the public to visit these museums and foundations, artists' homes and studios, or simply to return to these places of contemplation.



DISTRIBUTION OF LECTERNS IN EACH COMMUNE:

Antibes Juan-les-Pins 11	Cagnes-sur-Mer 14
Cannes 5	Grasse 4
Le Cannet 5	Saint-Paul de Vence 3
Villefranche-sur-Mer 5	Mougins 5
Menton 5	Nice 17
Vence 6	Villeneuve-Loubet 3

TOTAL 88

NB: Special *La Côte d'Azur des Peintres* guided tours are organised by the Tourist Bureaux of Antibes Juan-les-Pins, Cagnes-sur-Mer, Saint-Paul de Vence, Grasse and the City of Nice "Service du Patrimoine".

HISTORY OF THE OPERATION

2006: the year of realisation of the initial project, La Route des Peintres, in partnership with a few communes: Antibes Juan-les-Pins, Cagnes-sur-Mer, Grasse, Le Cannet, Saint-Paul and Villefranche-sur-Mer. 29 lecterns installed.

2007: the year of attraction, with new communes drawn to the concept; Menton, Mougins and Villeneuve-Loubet became partners. 18 lecterns installed.

2008: a crucial year with many communes expressing the wish to become partners of *La Côte d'Azur des Peintres*, although several did not have sufficient pictorial wealth at the time of research. Nonetheless, some partner communes have extended the itinerary with additional lecterns. 9 lecterns installed.

2009: the year of maturity, with the partner cities of Cannes, Vence and Nice adding a strong dimension and unquestionable prestige to *La Côte d'Azur des Peintres*. 23 lecterns installed.

BAROQUE ROUTE

The Baroque Route satisfies a will to enhance the local past intimately linked to the artistic vitality expressed on both sides of the Franco-Italian border from the late 16th to the early 18th century.

The *Route du Baroque Nisso-Ligure* provides an opportunity to discover the finest monuments, religious and secular, a priceless architectural heritage, a triumphant expression of faith, the vigour and euphoria of the Counter-Reformation. The itineraries proposed can be followed alone or with a certified "Route du Baroque Nisso-Ligure" guide on request. There are signs all along the route to guide visitors. Most of the sites on *Route du Baroque Nisso-Ligure* are accessible by train.

> Contact: routedubaroque@wanadoo.fr

ONE OF OUR FAVOURITES

"PAYS D'ART & D'HISTOIRE" LABEL ROYA-BÉVÉRA VALLEYS

The "Pays d'Art & d'Histoire" label was granted to the Roya and Bévéra Valleys by the Ministry of Culture and Communication in 2010. This label, which goes to territories that enhance their heritage and implement a local urban planning policy, will boost the cultural image of this destination, bringing national and international recognition to these valleys in the eastern Alpes-Maritimes département.

The main themes developed around the heritage include:

- **Biodiversity.**
- **Landscapes shaped and maintained by the people for centuries.**
- **The archaeological heritage** with the petroglyphs around Mont Bego offers one of the richest open-air sites with rock carvings in Europe.
- **Towns and villages in the Roya and Bévéra Valleys.**
- **Religious art** with 58 religious structures (all listed historic buildings) and a listed historic site (Notre-Dame de la Menour in the commune of Moulinet).
- **Presence of six historic organs in the Roya Bévéra Valleys**, a unique musical heritage built by masters from Tuscany and Lombardy in the late 18th and early 19th century.
- **Military heritage** (Alpine Maginot Line).
- **The railway** built in the early 20th century, with many exceptional, technically daring structures (helical tunnel, viaducts...).
- **Industrial heritage.**
- **Cultural originality.**

> www.royabevera.com

The towns of Grasse and Menton have also earned the "Villes d'Art & d'Histoire" label.

ROUTE DES BRÉA

The Comté de Nice and neighbouring regions have preserved a large number of fine works by 15th and early 16th-century painters, some of whom were greatly influenced by the Renaissance. From 1430 to the affirmation of Baroque art, these works cover more than a century, a true golden age.

Our Lady of Mercy (*Vierge de Miséricorde*) by Jean Miralhet (1430), an altarpiece in the chapel of the Black Penitents in Nice, who commissioned the work, is the oldest and certainly one of the finest examples of the International Gothic style in the Alpes-Maritimes département.

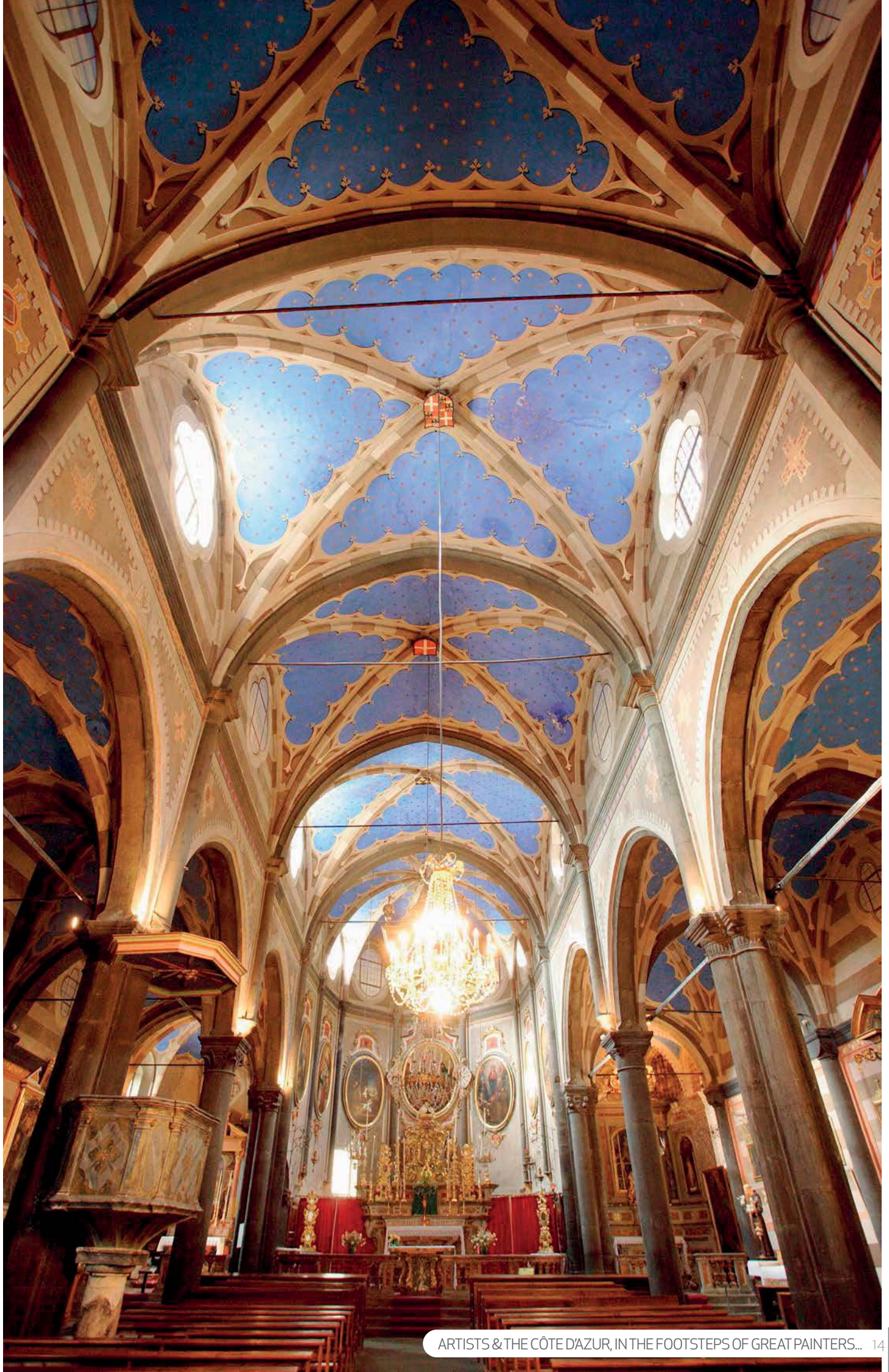
The most recent works are by François Bréa (fl. circa 1555) in the church of Saint-Martin d'Entraunes and the cathedral of Sospel, and the retable of Saint Michael in Menton, painted by Antoine Manchiello in 1565 according to the precepts of the Counter-Reformation.

Louis Brea, the uncle of François, is the best known of these painters. Thus, in the Comté de Nice (from Briançonnet to Lucéram) and on the Italian Riviera (mainly from Taggia to Genoa), these panel paintings, some of which are among the finest of their day, have contributed their beauty to the "Alpes d'Azur" for five centuries.

Contact : Cercle Brea - cerclebreanice@yahoo.fr

> <http://www.cg06.fr/fr/decouvrir-les-am/decouverte-touristique/les-routes-a-theme/les-routes-a-theme>





The background image shows a modern museum interior. Two bronze sculptures of deer are displayed on black pedestals. The deer on the left has small horns, while the one on the right is antlerless. They are positioned in front of a large glass wall that reflects the surrounding greenery. A white staircase with a glass railing is visible in the upper right. The text 'MAIN EXHIBITIONS IN 2012' is overlaid on a white rectangular box in the center-left.

MAIN EXHIBITIONS IN 2012

WINTER 2012

A DECADE OF ACQUISITIONS

2 October 2011 - 12 February 2012

Matisse Museum, Nice

As a tribute to the donation by Mr and Mrs Claude Duthuit of the ceramic piece La Piscine, the Museum presents A decade of acquisitions, featuring the Museum's latest donations, gifts and purchases.

> www.musee-matisse-nice.org

THE COLLECTIONS.

BONNARD, A LIFE DEDICATED TO ART

16 October 2011 - 15 April 2012

Bonnard Museum, Le Cannet

Presentation of a first part of the Museum's permanent collection: the artist's career, his early works from the Nabi period to his move to Le Cannet, from 1922 to 1947.

> www.museebonnard.fr

DESTINATION SCIENCE:

DISCOVERING AND DISCOVERING ONESELF

22 October 2011 - 11 March 2012

Eco'Parc, Mougins

This event brings together on the same site exhibitions designed and prepared by La Cité des Sciences & de l'Industrie, part of Universcience, Cap Sciences and Forum Départemental des Sciences.

> www.ecoparc-mougins.fr

PICASSO - ARIAS:

THE SUNSHINE OF FRIENDSHIP

29 October 2011 - 11 March 2012

Château-Musée of Vallauris

This exhibition sheds light on the friendship between these two men. The master's barber and confidant, Arias gathered over the years in Vallauris, a collection of souvenirs, drawings, autographed books and photographs forming the Picasso Museum-Arias de Buitrago del Lozoya Collection (named for the village where Eugenio Arias was born).

> www.vallauris-golfe-juan.fr

SARAH MOON

5 November 2011 - 12 February 2012

Théâtre de la Photographie & de l'Image Charles Nègre, Nice

The major figure in photography Sarah Moon displays over 130 shots, in colour and black-and-white made between 1986 and 2009.

> www.tpi-nice.org

JEAN SABRIER

6 November 2011 - 7 May 2012

Jean Cocteau Museum - Séverin Wunderman Collection, Menton

The inaugural exhibition for the Jean Cocteau Museum - Séverin Wunderman Collection is dedicated to Jean Sabrier, a French artist born in 1951 and living in Bordeaux. It presents nearly sixty paintings, drawings, photograph, objects and videos made between 1975 and 2010.

> www.menton.fr

BUT WHAT A CIRCUS!

CHAGALL & LÉGER IN THE LAND OF RINGS IN ACTION

19 November 2011 - 30 January 2012

Marc Chagall National Museum, Nice

3 December 2011 - 5 March 2012

Fernand Léger National Museum, Biot

Presented in two parts in two museums, this exhibition highlights the fascination of these two artists for this form of entertainment that became very popular in the second half of the 19th century and a recurrent source of inspiration in their production.

> www.musees-nationaux-alpesmaritimes.fr

ROGER COLLET, TURNER AND POET

9 December 2011 - 7 May 2012

Château-Musée of Vallauris

Roger Collet (1933-2008) was a key personality in the world of ceramics in Vallauris from the 1950s to the present.

> www.vallauris-golfe-juan.fr

CHILDREN OF CHINA

15 December 2011 - 14 May 2012

Asian Arts Museum, Nice

This exhibition shows which social, moral and aesthetic approaches linked to childhood are expressed through the costumes, elite or everyday objects that have always made for the splendour of China.

> www.arts-asiatiques.com

50 ARTISTS, ONE COLLECTION

17 December 2011 - 18 March 2012

Maeght Foundation, Saint-Paul-de-Vence

For the 45th anniversary of its Société des Amis, the Marguerite and Aimé Maeght Foundation presents an exhibition of 50 artists from the collection formed by the "Amis" over the years with various acquisitions.

"This collection in a collection provides a vision of the major questions posed by Art around the individual, ideas and forms for nearly a half-century. It is shown for the first time in its entirety for this anniversary," declares Olivier Kaepelin, organiser of the exhibition and Maeght Foundation Director.

> www.fondation-maeght.com

LADISLAS KIJNO, THE GREAT WORKS

17 December 2011 - 29 April 2012

La Malmaison, Cannes

Since 1943, in addition to several monumental creations, Kijno has enjoyed over a hundred personal exhibitions in France and abroad, including a first retrospective at the Fine Arts Museum in Le Havre in 1971, while also participating in many collective exhibitions and major international events like the Biennale in Venice where the central hall of the French Pavilion in 1980 was dedicated to his works. He lives and works in Saint-Germain-en-Laye (Yvelines, France) since 1974.

> www.cannes.com

ROBINSON, OU LA FORCE DES CHOSES DANIEL DEZEUZE, PATRICK SAYTOUR, CLAUDE VIALLAT

28 January - 27 May 2012

Museum of Modern & Contemporary Art, Nice

This exhibition brings together three artists from the Supports/Surfaces Group, with privileged ties to the region of Nice. Meetings and exhibitions organised in the territory remain fundamental to their artistic careers.

> www.mamac-nice.org

A MODERN ANTIQUITY: PICASSO, DE CHIRICO, LÉGER & PICABIA IN THE PRESENCE OF ANCIENT ART

18 February - 20 May 2012

Picasso Museum, Antibes

A modern Antiquity: Picasso, de Chirico, Léger & Picabia in the presence of Ancient Art explores this alliance as proposed by these four emblematic figures. Thus, 20th-century works and Greco-Roman sculptures and ceramics are confronted in this exhibition, highlighting the reinvention by these artists of Antiquity rather than the latter's sole influence on their production. This exhibition is organised by the J. Paul Getty Museum in Los Angeles, in collaboration with the Picasso Museum in Antibes.

> www.antibesjuanlespins.com



THE GORI COLLECTION AT THE MAEGHT FOUNDATION - ARTE PER NATURA, NATURA PER ARTE

31 March - 17 June 2012

Maeght Foundation, Saint-Paul de Vence

In spring 2012, the Maeght Foundation will open its rooms to the great Italian collector Giuliano Gori, with some one hundred works from his Collection, based in Tuscany, presented for the first time in France. On this occasion, the Maeght Foundation will display for the first time brand new creations by Robert Morris and Alessandro Mendini made for the Collection, which will celebrate its thirtieth anniversary in 2012.

> www.fondation-maeght.com

LÉGER AND COLOUR IN SPACE, FROM ENTERTAINMENT TO ARCHITECTURE

March - June 2012

Fernand Léger National Museum, Biot

In 1960, when the Children's garden was restored, Fernand Léger's monumental polychrome sculpture was set up in the Museum park, this hanging evokes several of Léger's major creation from 1922 to his death, on the theme of synthesis of the Arts (sets and costumes for the Swedish Ballet, monumental sculptures in the landscaped area, architectural mosaics).

> www.musee-fernandleger.fr

SPRING / SUMMER 2012

BONNARD, MONET, VUILLARD, MATISSE SOVEREIGN VISION

19 May - 16 September 2012

Bonnard Museum, Le Cannet

This exhibition, featuring some thirty paintings, is structured around several personalities with ties to Bonnard. With Édouard Vuillard and other Nabis, Bonnard shared in particular his interest in the emblematic figure of Misia, who inspired so many works.

Claude Monet, too, appears as a tutelary figure Bonnard enjoyed visiting during his frequent trips to Normandy and who gave him advice and encouragement.

And there was Henri Matisse, with whom he corresponded regularly and who deemed Bonnard to be the best of them, shared their total commitment to painting.

> www.museebonnard.fr

HENRI MATISSE: LE CIEL DÉCOUPÉ

16 June - 15 September 2012

Matisse Museum, Nice

Origins of the art of paper cut-outs, Matisse Museum collection.

This exhibition is organised for the publication of the book *Henri Matisse, Genesis. Le Ciel Découpé*, published by Jacabook, Milan.

> www.musee-matisse-nice.org

PERFUME & LUXURY (2000 TO 2010)

25 June - 25 September 2012

International Museum of Perfumery, Grasse

This exhibition focuses on perfume and luxury from 2000 to 2010: main trends, links between the two worlds, with the most representative perfume, Haute-Couture garments and accessories of recent years. The exhibition shows the evolution of trends in perfumery and Haute Couture through perfume bottles, advertising, jewellery, accessories...

> www.museesdegrasse.com

GASIOROWSKI - PEINTRE XX^{ÈME} SIÈCLE

"VOUS ÊTES FOU GASIOROWSKI, IL FAUT VOUS
RESSAISIR..."

(YOU ARE MAD, GASIOROWSKI!
PULL YOURSELF TOGETHER!)

30 June - 30 September 2012

Maeght Foundation, Saint-Paul de Vence

By choosing to dedicate this exhibition to Gérard Gasiorowski, the Maeght Foundation intends to contribute to the broadest possible global consecration of this "true painter, great painter, with his formidable intelligent subtle humour," as Adrien Maeght wrote.

> www.fondation-maeght.com

RENOIR MUSEUM EXTRA MUROS

June 2012 - September 2012

Grimaldi Château-Musée, Haut-de-Cagnes

The closing of the Renoir Museum and Domaine des Collettes for renovation meant temporary transfer of the works and furniture to the Château-Musée. This would enable the public to discover or rediscover Renoir's work in Cagnes, despite the closing of Domaine des Collettes.

> www.cagnes-sur-mer.fr

Pierre-Auguste Renoir, La Ferme des collettes, huile sur toile, 1915, 46 x 51, Ville de Cagnes-sur-Mer, Musée Renoir



AUTUMN 2012 / WINTER 2013

LATEST ACQUISITIONS OF THE "MIP"

Autumn 2012 - Winter 2013

International Museum of Perfumery, Grasse

In the winter of 2012-2013, the International Museum of Perfumery presents the results of 5 years of acquisitions. Many very different objects regularly enrich the Museum collections. Purchases, public sales, gifts, bequests, fundraising: all ways of preserving the heritage of perfumery.

> www.museesdegrasse.com

FABRICE HYBER

13 October 2012 - 20 January 2013

Maeght Foundation, Saint-Paul-de-Vence

The painter, draughtsman and sculptor Fabrice Hyber, born in 1961, has been expressing his art for some twenty years on the world art scene through his research on accumulation, proliferation, hybridisation... He has always perceived Nature as an object of interrogation... His exhibition at the Maeght Foundation will also evoke inhumane Nature from situations of which we are aware a little more every day, for example from notions like moisture and drought, which he places in parallel with the activity of scientific laboratories he qualifies as moist or dry... The exhibition will present a hundred paintings, drawings and sculptures.

> www.fondation-maeght.com

ONE OF OUR FAVOURITES

BIENNALE 2012

July 2012 - October 2012

Vallauris Golfe-Juan

Since 1966, the town of Vallauris Golfe-Juan has been organising the Biennale for the purpose of promoting and rewarding artistic creation in the area of ceramics. The 22nd Biennale will be renamed *Biennale Internationale de Céramique Artistique, Créations Contemporaines et Céramique* (International Biennale of Artistic Ceramics, Contemporary Creations and Ceramics) to reinforce its aim to make ceramics an integral part of the world of contemporary art. The country Japan will be the guest of honour.

> www.vallauris-golfe-juan.fr

LES VERRIALES

For one year starting in early July

Galerie Internationale du Verre, Biot

After Jean-Claude Novaro's gallery opened in 1977, La Verrerie de Biot created Galerie Internationale du Verre Serge Lechaczynski in 1984, and in 1989 Les Verriales, now recognised as a major international event in the world of glass sculpture.

Every year, some thirty international sculptors work on the same theme: the highlight is in early July with the inauguration of an exhibition at Galerie Internationale du Verre Serge Lechaczynski at La Verrerie de Biot.

> www.galerieduverre.com

> COMPLETE NEWS AND EXHIBITIONS AT
www.frenchriviera-tourism.com



GOOD TO KNOW

NIGHT OF MUSEUMS

19 May 2012

This special night, which originated with the Ministry of Culture and Communication, offers another way to discover the museums of the Alpes-Maritimes département with events free of charge: educational and musical activities, guided tours...

> www.frenchriviera-tourism.com
www.nuitdesmusees.culture.fr

EUROPEAN HERITAGE DAY

September 2012

This annual event provides a unique opportunity to discover the local heritage in all its wealth and diversity, in particular through sites and architectural elements with many activities organised throughout the Alpes-Maritimes département.

> www.journeesdupatrimoine.culture.fr

A large, white, minimalist sculpture of a seated human figure is the central focus. It is positioned in a public square with a black and white checkered tile floor. In the background, a multi-story red building with numerous windows and shutters is visible. The scene is captured in bright daylight, casting long shadows. A white text box is overlaid on the right side of the image.

THE 21ST CENTURY AT THE HEART OF CREATION

ART IN THE STREET

Urban tourism offers yet another way of exploring the heart of cities. The stakes are fully understood in the Alpes-Maritimes département where this notion has served to develop Art in the Street. Municipalities invest in this area, relying on creations by many artists to enrich their urban heritage.

ARTISTS

Sculptures, statues, murals or monuments created by the greatest names in contemporary art can be admired in the streets. The best known include:

JEAN CLAUDE FARHI

Since 7 October 2011, Rond-Point des Trious in Saint-Paul-de-Vence is now graced by a unique majestic original work: *Secret Point*, 12 metres high, weighing 9 metric tons. Series of large columns or *Dissémination* (Nice- Arénas, 1990)

JAUME PLENSA

Le Nomade at Bastion St-Jaume in Antibes Juan-les-Pins. Buddhas on Place Masséna in Nice.

SOSNO

Giant Venus, the tallest contemporary sculpture in bronze (26m, 10metric tons) on the façade of Hôtel Élysée Palace in Nice.

La Tête au Carré (Squared head), the live-in statue at the Louis Nucéra Public Library in Nice.



Tribute to Venus and Poseidon, steel sculptures on Avenue de la Californie in Nice.

Il n'y a plus d'obstacle (No more obstacle), monumental bronze sculpture at the entrance to the racecourse in Cagnes-sur-Mer...

BERNAR VENET

Nine oblique lines by Bernard Venet, representing the nine valleys of the Comté de Nice: a sculpture created for the 150th anniversary of the Annexation of the Comté de Nice to France.

L'Arc 115°5, monumental conceptual sculpture (19m high, 38m long, weighing 24metric tons) on the lawn of Jardin Albert Ier in Nice.

Le Giant Stabile by **CALDER** at the entrance to Saint-Paul. *L'Homme au Mouton* by **PICASSO** on the market square in Vallauris.

L'envol by **KEES VERKADE**, sculpture on Place de la Chapelle in Biot.

Le Voyageur by **MAX CARTIER** near the Airport in Nice...

PLACES

BARBOSSI RIVIERA GOLF COURSE

MANDELIEU-LA NAPOULE

A permanent exhibition of contemporary sculptures.

Georges Boisgontier, Max Cartier, Jean-Claude Farhi, Christian Glace, Gérard Le Roux, Christian Maas, Nel, Patrice Racois and José Sacal are famous sculptors whose works line the Barbossi Riviera Golf Course at Mandelieu-La Napoule. There are 22 sculptures on the course from the entrance, under the glass roof, and on the terraces, in the restaurant and on the greens, for the pleasure of players and visitors. The Barbossi Riviera Golf Course aims to become rapidly a reference among outdoor museums of contemporary sculpture.

> www.rivieragolf-ddeb.fr



A NEW PRIZE FOR THE 60TH ANNIVERSARY OF THE LA NAPOULE ART FOUNDATION

Since April, a colossal elephant made of recycled tyres stands at the entrance to Château de La Napoule, as if it were guarding the site. This work was acquired by the La Napoule Art Foundation from the Belgian artist Serge Van de Put, first winner of the Prix de La Napoule. This award, instituted for the 60th anniversary of the Foundation de La Napoule will now be given every out every year to an emerging sculptor whose work will be purchased by the Clews Center for the Arts to build up a collection.

> www.chateau-lanapoule.com

EVENTS

MONUMENTAL STATUES BY ROGER CAPRON

June 2011 - Spring 2012

Vallauris

This exhibition in the town streets is the result of the long friendship, great complicity and tremendous enthusiasm shared by Reinhold Harsch and Roger Capron.

Reinhold Harsch, owner of a large tile factory in Ebersbach (Germany), has always had a passion for Roger Capron's work. The latter had often talked to his friend about his projects for much larger sculptures than those he could make with ceramics...

After several trials, he decided that Roger Harsch would produce concrete sculptures (three times the size of the originals) and Jacotte would do the colourist's work she had always undertaken on her husband's ceramic pieces.

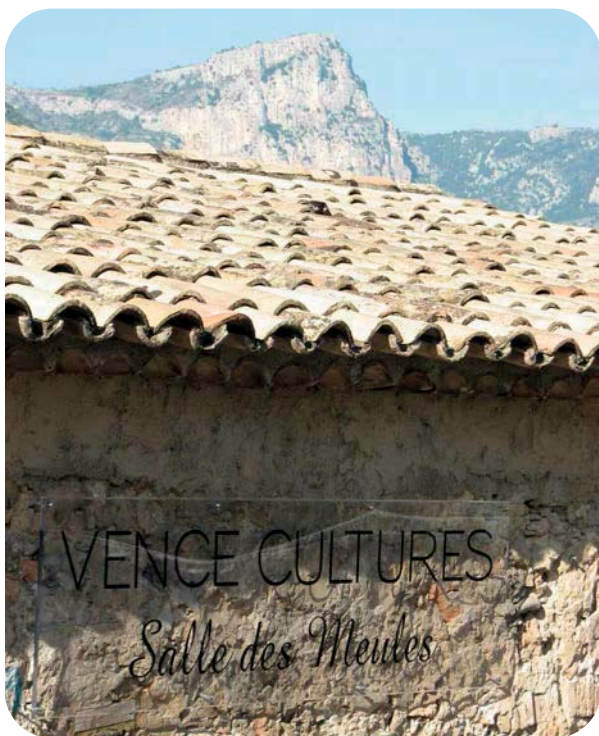
> www.vallauris-golfe-juan.fr

STREET COMM BY VENCE CULTURES

To make artists' works as widely known as possible, Vence Cultures offers a public extension of exhibitions with works attracting the attention of passers-by and residents alike. Signals are placed all over town, from the town gates to Espace Vence Cultures to inform, orient and make art both familiar and accessible to everyone.

This "museum outreach" action will start in mid-November 2010 for an entire year, before being renewed. It will present five local artists in various places in town.

> www.vence.fr



FESTIVAL DU PEU

Summer 2012

Bonson

For a fortnight, contemporary artists take over the village of Bonson near Nice. Along the village streets and squares, works by painters, sculptors and visual artists perpetuate this phenomenon born in Bonson in 2003, bringing art into the village, a dream cherished by the municipality and Jean Mas of the École de Nice.

> <http://festivaldupeu.org>

3RD FRANCHEMENT'ART SHOW

5 - 12 September 2012

In the town and citadel of Villefranche-sur-Mer

Franchement'Art, the contemporary art show organised by the City of Villefranche-sur-Mer, in partnership with Nicexpo, presents many professional artists with the help of prestigious international galleries and renowned visual artists. Many activities are also organised in the context of the show: dedication of books, concert, alternative festival in the city streets, exhibition...

> www.franchement-art.com



L'ARTENCIEL

Autumn 2012 - Winter 2013

Saint-Paul de Vence

Exhibition to discover in the village streets. Event organised in partnership with the art galleries of Saint-Paul-de-Vence

> www.saint-pauldevence.com

INTRA MUROS

INTERNATIONAL CONTEMPORARY ART CENTRE

Carros Village

Thanks to private donors, the International Contemporary Art Centre of Carros has a major collection of over 1,700 works representative of artistic creation on the Côte d'Azur in recent decades: Appel, Arman, Klein, Léger...

> www.ville-carros.fr/culture/ciac.php

EXHIBITION

CAROLINE CHALLAN BELVAL - ON N'AURA JAMAIS FINI D'ÉPUISER LES APPARENCES

5 November 2011 - 12 February 2012

This exhibition shows the work of a young artist who presents her vast project resulting from years of research and personal practice. In the summer of 2011, in parallel with the event "Contemporary Art and the French Riviera", Caroline Challan Belval was in residence at the Château of Carros to finalise the design of the exhibition and create a certain number of the works on display in osmosis with the site, its history and environment...

ESPACE DE L'ART CONCRET CHÂTEAU DE MOUANS-SARTOUX

Mouans-Sartoux

Espace de l'Art Concret, founded in 1990 in the Château de Mouans-Sartoux, is one of the few art centres with a permanent collection, the Albers-Honegger Donation, listed in the Fonds National d'Art Contemporain.

> www.espacedelartconcret.fr

EXHIBITION

"ART ET BICYCLETTE"

11 December 2011 - 3 June 2012

This exhibition offers to set up an unexpected dialogue between artworks and the bicycle, emblematic of our times. The exhibition will include some historic bicycles, from the first wooden velocipedes to the latest high-tech creations including the "penny-farthing" recognisable for its huge front wheel. These objects with their pure geometric shape reflect the technical advances of their time and find their echo in contemporary artistic creations...

CHÂTEAU DE VILLENEUVE FONDATION ÉMILE HUGUES

Vence

Immortalised by Soutine, Château de Villeneuve was bequeathed to the commune in 1966 by Émile Hugues, a former Minister and Mayor of Vence. Today, in compliance with his will, it has become a museum facility entirely dedicated to Art and youth. There are two orientations to the exhibition: theme or historical exhibitions on modern art and exhibitions of wellknown artists presenting contemporary art in all its diversity.

> www.museedevence.com

MAEGHT FOUNDATION

Saint-Paul de Vence

The Maeght Foundation is truly a museum nestled in a natural setting, an exceptional venue with one of Europe's largest collections of paintings, sculptures, drawings and graphic works of 20th-century Modern Art (Bonnard, Braque, Calder, Chagall, Chillida, Giacometti, Léger, Miró) as well as contemporary artists (Adami, Calzolari, Del Re, Kelly, Kuroda, Monory, Oh Sufan, Takis, Tàpies...).

> www.fondation-maeght.com

EXHIBITIONS

50 ARTISTS, A COLLECTION
SOCIÉTÉ DES AMIS DE LA FONDATION MAEGHT,
45 YEARS OF ACQUISITIONS

17 December 2011 - 18 March 2012

THE GORI COLLECTION AT THE MAEGHT
FOUNDATION

ARTE PER NATURA, NATURA PER ARTE

31 March - 17 June 2012

GASIOROWSKI - PEINTRE XX^E

"VOUS ÊTES FOU GASIOROWSKI, IL FAUT VOUS
RESSAISIR..." (YOU ARE MAD, GASIOROWSKI!
PULL YOURSELF TOGETHER!)

30 June - 30 September 2012

FABRICE HYBER

13 October 2012 au 20 January 2013

HANS HARTUNG & ANNA-EVA BERGMAN FOUNDATION

Antibes

Started in 1994, the Hans Hartung & Anna-Eva Bergman Foundation aims to ensure the preservation and renown of the works of Hans Hartung and Anna-Eva Bergman and contribute to the influence of Art in contemporary culture. It is one of the world's major artists' foundations for the wealth and quality of his collections.

The Foundation is closed in winter! It will reopen on Friday 23 March 2012.

> www.fondationhartungbergman.fr

MUSEUM OF MODERN & CONTEMPORARY ART Nice

The Museum's artistic programme is based essentially on the relationship between European New Realism and American Art of Assemblage and Pop Art. This confrontation results from historical circumstances testifying to strong collusion between these two movements. The Museum's collections attest to this with works by New Realists, Pop Art by New Yorkers, American Abstraction as well as member of the School of Nice...

> www.mamac-nice.org

EXHIBITION

ROBINSON, OU LA FORCE DES CHOSES

DANIEL DEZEUZE

PATRICK SAYTOUR

CLAUDE VIALLAT

28 January - 27 May 2012



NICE, A HAVEN FOR CONTEMPORARY ART

VILLA ARSON – NICE: ART SCHOOL & NATIONAL CONTEMPORARY ART CENTRE

A splendid 18th-century villa, perfectly integrated in contemporary concrete-and-pebble architecture: a privileged heritage venue on 20,000mm of terraces and gardens.

Because of works on the lighting and access for disabled person, the Villa Arson Art Centre will not reopen until mid-February 2012.

> www.villa-arson.org

EXHIBITIONS

L'INSTITUT DES ARCHIVES SAUVAGES

17 February - 28 May 2012

This exhibition will bring together some thirty contemporary works that are all archiving systems that are novel and original in both their form and their content...

LE TEMPS DE L'ACTION / ACTE II

29 June - 8 October 2012

This exhibition results from research on the history of performances on the French Riviera from 1951 to the present, conducted by Villa Arson since September 2007. It will gather a hundred artists and lettrists present at the Cannes Film Festival in 1951 and 1952 including the New Realists, Fluxus, artists' collectives and unusual personalities from the 1970s and 1980s, and the most contemporary artists.



BOTOX[S] art contemporain

Nice

BOTOX[S] Association groups players in the world of artistic creation and display determined to represent the world of contemporary art objectively and professionally. They defend, represent and support contemporary art, especially in Nice, a land known for its interest and appeal to art and artists.

BOTOX[S] chose to open up to other towns and villages in the region like Mougins, Biot and Saint-Paul-de-Vence, establishing in fact more precise and exhaustive mapping of artistic production.

SATURDAY'S VISITORS

Monthly contemporary art tour

Artistic tour in galleries, museums, associations and artists' studios: one Saturday a month, from 2:30pm to 7pm, a specific tour is organised. Limited to some twenty participants, these cultural afternoons enable you to discover and meet the main players in contemporary art: artists, museum curators, gallery owners, critics...

Price: €15 per person (including transport by coach, free access to museums, guides, welcome by curators or gallery managers, mediators and/or artists and the drink at the end of the tour).

> <http://botoxs.fr>

MUSEAAV

MUSÉE USINE ESPACE D'ART ACTUEL & VIRTUEL

Nice

Since it opened, this 1,000mm area dedicated to contemporary art has been striving to show new forms of expression through a permanent collection, temporary exhibitions, a graphic factory, an experimental cultural laboratory, a café and art shop.

> www.museaav.com

ABATTOIRS – CHANTIER SANG NEUF

Nice

The former refrigerated slaughterhouse - Les Abattoirs - is located in the heart of the eastern part of Nice. Today, a major project is reconvertng the covered part of the Paillon River in the city centre: the "Coulée Verte" pedestrian zone landscaped by the architects Péna & Peña, from the sea to the Museum of Modern & Contemporary Art.

The aim is to create there a trans-disciplinary platform for creation, training, production and diffusion for creators, researchers, entrepreneurs, industries and associations in the fields of the arts, sciences and new technologies.

The project's prefiguration phase took the form of a research-action process called Chantier Sang Neuf piloted by the actress Sophie Duez. It makes it possible to contain and experiment with the venue with the public until its mutation after the architectural competition in 2013.

Latest news: Ambulatory itinerary, ICI NICE exhibition and sound installation are to be discovered in the KUNSTELLATION at the Abattoirs - Chantier Sang Neuf, from Saturday 10 December 2011 to Tuesday 10 January 2012.

chantiersangneuf@ville-nice.fr

[Facebook.com/Abattoirs-Chantier-Sang-Neuf](https://www.facebook.com/Abattoirs-Chantier-Sang-Neuf)

> www.nicetourisme.com

EVEN MORE INFORMATION!

- **French Riviera Pass**

One pass for all of Greater Nice. Designed to facilitate stays, this pass (valid for 24, 48 or 72 hours) provides unlimited access to Nice le GrandTour, a panoramic double decker bus, free access to museums and sights in Greater Nice and other advantages with a list of carefully selected addresses (restaurants, shops, leisure activities, artists' studios) and packages.

> www.nicetourisme.com

- **Free admission to the museums of Nice**

Nice is a pioneer in opening its museums free of charge to everyone since 1 July 2008.

Free access to all municipal museums, opening the public library on Sunday, creating cultural events like *C'est pas Classique!*

> www.nicetourisme.com

- **Evening Art dans la ville tour - Nice**

Every Friday at 7pm in French and English.

Created by fourteen world-famous artists, the artworks along Line 1 of the Nice Côte d'Azur tramway form an outdoormuseum of contemporary art. Tours are organized with guides who have met the artists to understand their works.

> www.nicetourisme.com

> ALL MUSEUMS AT
www.frenchriviera-tourism.com



UNLIKELY GALLERIES

Restaurants, hotels, "chambres d'hôtes"... Some owners enjoy sharing their passion for art by offering their guests exceptional decoration. Here are some addresses for a truly "Arty" stay!

RESTAURANT HÔTEL LES ARCADES - Biot

Exhibition in an exceptional collector's private world: discover vaulted rooms converted into galleries for works by local artists (Vasarely, Braque, Melano, Paco Segasta, Kolb, César...).

> <http://hotel-restaurant-les-arcades.com>

HÔTEL WINDSOR *** - Nice

To each room, its artist.

Rooms designed by artists open a window onto the world of contemporary art: the use of 3D, the play on shape and texture, humour... Each room is a unique creation, the fruit of artists' imagination, reflecting their work. Each one offers guests a discovery experience.

> www.hotelwindsornice.com

LA COLOMBE D'OR *** - Saint-Paul de Vence

One of the hubs of Modernity.

> www.la-colombe-dor.com

HI HÔTEL **** - Nice

An urban hotel designed by Matali Crasset.

> www.hi-hotel.net



LE NEGRESKO ***** - Nice

Renovated since July 2010, the emblem of the Belle Époque on Promenade des Anglais houses an exceptional collection of French art works.

> www.hotel-negresco-nice.com



LA MAISON DU FRÊNE - Vence

An "École de Nice" aficionado.

> www.lamaisondufrene.com

LA MOMA - Nice

Events and "chambres d'hôtes"

In the heart of Nice, the creator Valérie Arboireau and the artist Peter Larsen open up their home, La mOma.

> www.moma-nice.com



AROUND MUSEUMS

Alone with your partner, with the family, around gardens, flowers and fragrances, some of the Riviera's museums to discover or rediscover...

LOVE FOREVER

Some venues dedicated to love...

MUSÉE PEYNET & du Dessin Humoristique in **Antibes Juanles-Pins**, featuring the works of Raymond Peynet, creator of the famous Lovers.

> www.antibesjuanlespins.com

CHÂTEAU DE LA NAPOULE in **Mandelieu-La Napoule**, whose fine sculptures and decoration by Henry Clews combined with the spirit of a new century make it a unique monument, witness to its creators' passion for art.

> www.chateau-lanapoule.com

VILLA EPHRUSSI DE ROTHSCILD at **Saint-Jean-Cap-Ferrat** remains ideal for weddings and prestige soirees with its nine magnificent theme gardens, dazzling collections and splendid vistas on the sea.

> www.villa-ephrussi.com



WITH THE FAMILY

Tours, studios adapted both for children and adults, to understand together all works and share the joys of creation.

SOME SUGGESTIONS TO SHARE WITH THE FAMILY...

Studios for toddlers at the **PICASSO MUSEUM** – **Antibes Juanles-Pins**

Sounds, images, colours, objects surge forth from a treasure trove to help tiny tots meet artworks (for children age 21/2 to 4).

> <http://antibes-juanlespins.com/les-musees/les-activites-culturelles>

Many education sessions for children on various themes (art, Greek crafts, banquets, literature and theatre, etc.) and treasure hunt at **VILLA KÉRYLOS** – **Beaulieu-sur-Mer**.

> <http://villa-kerylos.fr>



Multimedia with Smartphone and MP4 to discover the history of the village of La Turbie and the **TROPHY OF THE ALPS** (www.ville-la-turbie.fr) and the QR Code and NFC*-TAGGED HERITAGE TRAIL IN THE HISTORIC CENTRE OF GRASSE (www.grasse.fr).

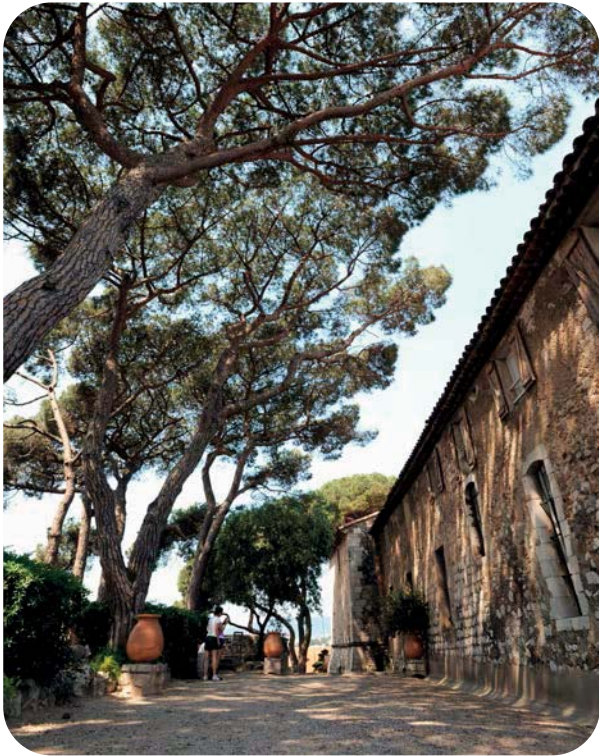


Discovery game in the fascinating world of the "King of Chefs and Chef of Kings".

A chance to discover the genuine recipe for Peach Melba, Crêpes Suzette and the culinary tradition at the **ESCOFFIER FOUNDATION** - **Villeneuve-Loubet**

> www.fondation-escoffier.org

Many workshops and birthday parties at **MUSÉE DE LA CASTRE** in **Cannes** with its collections of primitive art, Mediterranean archaeology, fine arts (Cannes in the 19th century), musical instruments from all over the world, and at **MUSÉE DE LA MER** (Isle of Sainte-Marguerite) with, in particular, the prison of the Man in the Iron Mask.
 > www.cannes.com

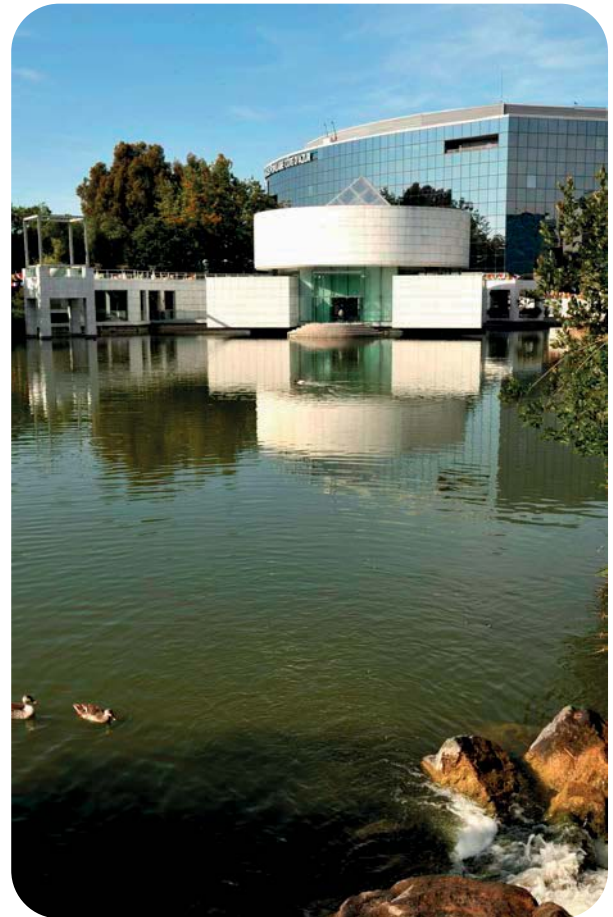


Visiting, sharing with the family and organising birthday parties around the secrets of perfume at the **INTERNATIONAL PERFUMERY MUSEUM** in **Grasse**.
 > www.museesdegrasse.com



Sunday with the family at **ESPACE DE L'ART CONCRET** in **Mouans-Sartoux**.
 > <http://espacedelartconcret.fr>

Discovering the civilisations of Asia and the tea ceremony at the **ASIAN ARTS MUSEUM** in **Nice**, floating on a lake amid fragrant plants.
 > www.arts-asiatiques.com



DR FRÈRE'S MUSEUM OF THE CIRCUS **Tourrette-Levens**

This private museum is open only to groups by appointment with the Mairie (Tel. +33 (0)4 93 91 00 16). Tourrette-Levens can be proud to be home to one of the main museums dedicated to the circus in Europe and probably in the world, a museum born of the youthful passion of Dr Alain Frère, Mayor of Tourrette-Levens. Among the costumes of ringmasters and clowns and sequins, there are also Grock's toupees, Charlie Rivel's wig and countless paintings, posters (including the only poster for Jules Léotard's first performance on a flying trapeze), postcards... In short, all that has to do with the world of the circus.

> www.tourrette-levens.org

PREHISTORY ON THE FRENCH RIVIERA

What our experts say...

NICE REGION: AN OPEN BOOK ON PREHISTORY

In Nice, three sites allow visitors to follow the traces of Homo erectus, Neanderthal Man and Homo Sapiens between 400,000 and 22,000 years ago. A major discovery in August 2011 at "La Grotte du Lazaret" leads us to expect major advances in the Palaeolithic knowledge of the region.

Terra Amata: the link between past and present

400,000 years ago, Homo erectus established a hunting hut near a sheltered little creek from where he set out to hunt deer and elephants. The climate here was hotter than it is now and oaks, olive trees and Aleppo pines were abundant.

During an excavation of the site on the corner of the present Boulevard Carnot and Impasse Terra Amata, palaeontologists discovered a rudimentary dwelling, identified thanks to traces of picket holes and large stones thought to have been used to consolidate a hut made of branches. They also made a mould of a right foot, the only human trace found at Terra Amata. Henry de Lumley and his team made these discoveries while they were prospecting a building site in 1966. The rescue dig brought to light 21 levels of settlement and more than 28,000 objects.

"One of the oldest centres of humanity deserved a museum. In September 1976, the Museum of Human Palaeontology of Terra Amata was inaugurated on the ground floor of the building, at the very spot that the discovery was made", explained Bertrand Roussel, prehistorian in charge of the collections of this municipal museum in Nice.

Apart from the permanent exhibition which recreates the daily life and environment of nomadic hunters, "the museum aims to be an exhibition centre where prehistory is viewed from unusual angles. The idea is to encourage regular visits from a different type of visitor, those from the world of modern art or literature." In 2010, for example, the photos, collages and wash drawings of the visual artist Henri Maccheroni were exhibited at Terra Amata, accompanied by texts by the writer Michel Butor.

> www.musee-terra-amata.org

"La Grotte du Lazaret": a major discovery

Not far from there, a stone's throw from the shore, the site of the Lazaret Palaeolithic cave is a perfect Mediterranean paradise.

Between 200,000 and 130,000 years ago, the climate was harsh so the place served as a hunting shelter for pre-Neanderthal man and has been regularly excavated since the 19th Century. Since 1961, Professor Henry de Lumley's teams have been on the site and have unearthed 40,000 articles including 23 human bones. On 13 August 2011, a team of archaeology students discovered a 24th human bone, 170,000 years old. *"At first sight, nobody thought it could be a human skull, especially there in the middle of Cervidae remains. When we saw the frontal sockets, we couldn't believe our eyes!"* said Samir Khatib in charge of the dig at "La Grotte du Lazaret." This frontal shows "that Homo erectus was still on the French Riviera and in Europe at this period. The depression above the nose and the discontinuous brow ridge above the sockets are significant. Neanderthal man had a continuous brow ridge", explained professor de Lumley.

The first men arrived in Europe from Africa 1.4 million years ago; towards 600,000 years ago, Homo erectus distinguished himself, classified as pre-Neanderthal. As for the Neanderthals, their presence has been attested between

250,000 and 30,000 years ago. For Mr. De Lumley, this man or woman from Nice – aged under 25, as is borne out by the state of his or her frontal – "will allow us to understand the progression from Neanderthal man on the shores of the Mediterranean."

"La Grotte du Lazaret" can be visited with a prior booking, minimum 5 people.

During excavation periods, July and August, booking is not necessary.

> <http://lazaret.unice.fr>

Tourrette-Levens: Homo sapiens hunting shelter

The next part of the human adventure is found in the rocky shelters in a village located north of Nice.

Traces of occupation by Neanderthal man and Homo Sapiens have been discovered in the caves of "La Grotte du Merle" and "La Baume Périgaud", in the Tourrette-Levens district.

"In 'La Grotte du Merle' we have found tools carved out of fragments of stone using a technique characteristic of Neanderthal man. The replacement of Neanderthal man by Homo sapiens from Africa can be explained by a pandemic, a war or even by their progressive isolation", explained Patricia Valensi, palaeontologist and curator of the "Musée de la Préhistoire de Tourrette-Levens".

In "La Baume Périgaud", scientists have identified three levels of occupation by Homo Sapiens, which span the period from 34,000 to 22,000 years ago. "Each period had its own techniques for making assegai. Some of these assegai are identical to those found in the Grimaldi caves on the Italian frontier. One can therefore suppose that the inhabitants of these caves used to come and hunt in the mountainous areas and set up hunting shelters there".

Set up in 2010 by the "Société d'Etudes Paléontologiques", the Museum in Tourrette-Levens has seven exhibition rooms. They highlight some of the objects discovered during the excavations undertaken in the 1930's, 1980's and between 2003 and 2009. Finally, a reproduction of the Chauvet cave in Ardèche (31,000 years ago) plunges the visitor into the heart of the art of rock painting of our close ancestors.

> www.tourrette-levens.org

Pendimoun, a belvedere on the Mediterranean

On the Italian border, just 4 kilometres from Menton, a rock shelter has preserved traces of life in the Early Neolithic. For more information, go to the Espace Culturel of the village of Castellar.

Located 700 metres above sea level, the Pendimoun rock shelter in Castellar overlooks the Bay of Roquebrune-Cap-Martin. The first excavation in 1955 revealed human burials and fragments of Mesolithic pottery 9,000 years old. More recent excavations from 1985 to 1990 demonstrated the presence of hunters and gatherers, followed by farmers and herders 6,000 years ago. In the Final Neolithic (3,000 years ago), the shelter was used for penning livestock. The results of these archaeological excavations are on display in the former palace of the Lascaris family in the village of Castellar. The exhibition *Peuples sans Frontière* (Peoples without borders) presents the main prehistoric and protohistoric sites in Franco-Ligurian territory.

> www.castellar.fr

Le Vallonnet: back to the origins of prehistory on the Riviera

The Vallonnet Cave harbours the oldest remains of human presence on the coast between the Rhône delta and the Gulf of Genoa. The mysteries of this Cave at Roquebrune-Cap-Martin are revealed at the Museum of Regional Prehistory of Menton.

Some 1.1 million years ago, monk seals, dolphins, corals,

hammerhead sharks and porcupine fish lived in the virtually tropical waters of the Mediterranean Sea. Their bones were found in sea sand in the Vallonnet Cave at Roquebrune-Cap-Martin, which was then by the shore. With the rise of the Alps, the sea level dropped and a cold dry climate took over in a landscape of steppes. The cave became a temporary shelter for nomadic groups of Homo erectus, 110 metres above sea level. Its protected environment included grassy hills and a wooded dale with a stream.

"The tools from the site are made with pebbles used as hammers, chipped cores and flakes. They served to break bones to extract the marrow and remove meat from the carcasses of deer and bison. It is not yet possible to talk of organised hunting, but rather of 'scavenging', and these men came after large predators like sabre-toothed cats and leopards," says Pierre-Élie Moullé, Curator at the Museum of Regional Prehistory in Menton.

Today, although the cave is no longer open to the public, the material found there is on display at the Museum of Regional Prehistory in Menton. "This cave, dated back 1 million years, is one of the oldest prehistoric sites in Europe, where Man first appeared some 1.5 million years ago."

> www.menton.fr

Author: Claudine Francini

MUSÉE DÉPARTEMENTAL DES MERVEILLES

Tende

Prehistoric cultures were long deemed of interest only to archaeologists. The opening of the Museum in Tende made it possible to house and preserve the extraordinary petroglyphs of Vallée des Merveilles and shed new light on the daily lives, beliefs and culture of the herders living near Mont Bego.

> www.museedesmerveilles.com



MUSEUM GARDENS/ MUSEUMS AROUND FLOWERS AND FRAGRANCES

Certain cultural venues were taken over by famous botanists, architects and artists... An opportunity to link botany and culture, fragrance and touch in a feast for the eyes...

MUSEUMS GARDENS...

MAEGHT FOUNDATION GARDENS

Saint-Paul de Vence

The spacious park, created in harmony with the main building devised by Sert and the Maeghts' artist friends, offers an ideal setting for monumental works on display: a bronze by Zadkine, Calder's mobiles and stabiles, Miró's sculptures.

> www.fondation-maeght.com

HARTUNG BERGMAN FOUNDATION

Antibes

On nearly 2,600mm in a park with centuries-old olive trees, the Foundation's main purpose is to preserve and display the works of Hans Hartung and Anna-Eva Bergman, thereby contributing to promoting art in contemporary culture.

> www.fondationhartungbergman.fr

MUSEUMS AROUND FLOWERS AND FRAGRANCES...

A must

INTERNATIONAL PERFUMERY MUSEUM

Grasse

Symbolic of the French Riviera and the historical know-how of Grasse, perfume is a global heritage, highlighted in this "museum of the civilisations of perfume" in its social, economic, cultural and symbolic dimensions, from the most ancient times to the present on all five continents... Very contemporary displays are structured around perfume's three symbolic purposes: seduction, health and communication.

> www.museesdegrasse.com

VILLA-MUSÉE FRAGONARD

Grasse

This elegant late-17th-century country home in a magnificent garden with majestic palm trees displays works by the famous painter from Grasse, Jean-Honoré Fragonard, and his descendants. Fragonard was famous for his portrayals of love, in particular four splendid scenes On the Topic of Loves for King Louis XV's favourite, Comtesse du Barry. Today, superb replicas of these works grace the Museum rooms.

Besides the artist's original drawings and paintings, the stairwell is decorated with amazing trompe-l'oeil decoration attributed to Jean-Honoré Fragonard's son Alexandre Évariste, said to have painted it at the age of 13.

> www.museesdegrasse.com

MUSÉE LA BASTIDE AUX VIOLETTES

Tourrettes-sur-Loup

Born of the desire to pursue the fine human adventure of growing violets that profoundly marked Tourrettes for nearly 150 years, the old Bastide de la Ferrage, now Bastide aux Violettes, is dedicated to both the memory and the presentation of violet-growing. It presents the history of Tourrettes-sur-Loup, its territory, its people, all the uses and farming methods of violets, as well as the flower with tours of greenhouses in full season.

> www.tourrettesurloup.com

A FAVOURITE FOR 2012

FRAGONARD CELEBRATES VIOLETS

2012 will be a year of olfactory thrills around violets, to be explored in the factories of Grasse and Èze with olfactory discovery workshops and the perfumer's organ, as well as the exhibition "Au fil des fleurs" at the Museum of Provençal Costume and Jewellery...

> www.fragonard.com



> MORE INFORMATION

"Les Jardins de la Côte d'Azur – Fleurs et senteurs"
Press kit

> ALL MUSEUMS AT
www.frenchriviera-tourism.com



OFF-BEAT CULTURE

MUSEUM OF KITSCH CERAMICS

Vallauris

Since 2008, a Museum of Kitsch Ceramics was opened in the historic centre of Vallauris. The exhibition is an integral part of a private collection put together by Gil Camatte who spent over 30 years gathering several thousand examples of what was sold to summer visitors from the 1960s to the 1980s. Here, you can find over a thousand ceramic objects, modest illustrations of popular culture, part of the history of ceramics in Vallauris.

> www.vallauris-golfe-juan.fr



MUSÉE DE LA CURIOSITÉ ET DE L'INSOLITE

Nice

Set out to discover the wonderful world of magic, dreams and the bizarre! The magic of automatons, the haunted lounge and Tarzan's house await visitors, young and old, in this strange world of animated objects. The atmosphere of a fair and amazing automatons. An entire private collection to discover.

> www.museedelacuriosite.com

MUSEUM OF CLASSICAL ART

Mougins

Collection of Roman armour, Greek military weapons, Egyptian antiquities, contemporary works of Greco-Roman inspiration, as well as drawings and paintings by Picasso, Picabia, Chagall, Matisse, Cocteau, Arman, Dufy...

> www.mougins.fr



ARCHITECTURAL ITINERARIES

From Charles Garnier to Le Corbusier, from Nouvel to Wilmotte, the French Riviera is a land of inspiration for the world most renowned architects.

Since the end of the 19th century, all movements in architecture have found their place in the heart of this prestige destination, which attracted personalities from the worlds of economics, the arts and high society.

Today, the main figures in architecture continue to flock to the Côte d'Azur and art lovers can also cast a new glance on the Riviera!

Here are some "classic" architectural itineraries not to be missed:

ARCHITECTURE AND ART DECO ON THE CÔTE D'AZUR...

The French Riviera has some hidden treasures left by great men who left their mark in their fields of history and modern art...

Here are some suggestions...

Le Corbusier designed a cabin in 1952 on the Mediterranean at Roquebrune-Cap-Martin to spend the summer months. This Cabanon, next to Eileen Gray's Villa E1027, has a very special place in the famous architect's work, so influential in 20th-century architecture.

Maeght Foundation, whose architect Josep Lluís Sert designed these buildings in the 1960s, is one of the most famous private foundations in Europe today. In collaboration with Josep Lluís Sert as well as painters and sculptors - Braque, Chagall, Calder, Giacometti, Tal-Coat, Uzac, Miró... - Marguerite and Aimé Maeght created here an ideal gallery dedicated to the presentation of modern and contemporary art. The Foundation has one of Europe's largest collections of paintings, sculptures and prints.

Cap d'Antibes also boasts villas built in the 1920s and 1930s, architectural treasures to be discovered while exploring the Cape.

THE RUSSIAN PRESENCE ON THE CÔTE D'AZUR...

At the end of the 19th century, the Russian community transformed dozens of kilometres of the Riviera between Cannes and Menton into an annex of the shores of the Black Sea. Here, tsars, empresses, grand dukes, aristocrats and scholars lived some of the finest hours in their existences. Villas and palaces were built in all their magnificence starting in 1850/1860: the Kotchoubey residence (Fine Arts Museum today), Palais Romanov, Palais Maeterlinck. The most spectacular of these Russian residences is Château de

Valrose, now home to the Science Division of the University of Nice, with a genuine wooden *izba* from Russia. Elsewhere, a commemorative chapel was erected in 1867 after the death of Tsarevich Nicholas Alexandrovich. In 1912, a Russian Orthodox Cathedral dedicated to Saint Nicholas was built nearby. Today, this splendid church is one of the most popular monuments with visitors, including those from Russia who can find on the French Riviera something of the land of their ancestors.



THE BELLE ÉPOQUE AND THE "CÔTE D'AZUR"...

In 1888, Stéphen Liegeard coined the name "*Côte d'Azur*" (Azure Coast) for what then became the most prestigious playground for the international elite, first in winter and later in summer. The finest hours of the Belle Époque have left many witnesses to a special art of living in the French Riviera's heritage. Belle-Époque architecture is a juxtaposition of specific designs and individual creations. Winter visitors played a key role in building the architectural heritage of the Côte d'Azur from 1860 to 1914, most of whose examples were privately owned. It was not until after 1900

that the proportion of buildings due to collective initiatives (luxury hotels) increased.

This architectural explosion (with over 450 architects working in Nice from 1860 to 1925), this explosion of private architecture was supported by strong municipal initiatives.

AROUND GUSTAVE EIFFEL AND CHARLES GARNIER

EIFFEL AND GARNIER ON THE RIVIERA...

The two great men designed many structures on the Riviera, exceptional, inspired venues! Indeed, in the late 19th century, major architectural works were built on the Riviera designed by Charles Garnier in collaboration with the great engineer Gustave Eiffel. Today, those works that are still standing remain emblematic of the Riviera's sophistication and appeal. We have listed several buildings designed by or attributed to these two great creators, famous respectively for beauty of the Opéra Garnier and the technical daring of the Eiffel Tower both in Paris.

Charles Garnier

The Monte Carlo Casino and its Opéra - Grand Casino of Monte-Carlo and the Trente-Quarante room - Observatory of Nice - Villa Eilenroc, Cap d'Antibes - Villa Maria Serena and Villa Foucher de Careil, Menton.



Gustave Eiffel

Dome of the Observatory of Nice - Dome in the Winter Garden in Hôtel Hermitage, Monaco - Steps of Villa Maria Serena, Menton - Villa Durandy, Beaulieu-sur-Mer - The Dome in the Riviera Palace, Beausoleil.

OBSERVATORY OF NICE

On Mont-Gros, the Observatory stands out as a genuine star of world astronomy. Founded in 1881 by a wealthy banker, Raphaël Bischoffsheim, it called on the combined talent of Charles Garnier for the architecture and Gustave Eiffel for the Dome. The 18m-long telescope was one of the few in the world to be used for virtual observation of stars: thus, 2,000 new double stars were discovered in Nice.

Built on one of the most splendid sites on the Riviera, it enjoys a breathtaking view over Nice. But the Observatoire de la Côte d'Azur facilities cover 450 hectares in Nice, Grasse and Caussols (plateau de Calern).

> www.obs-nice.fr

THINGS TO KNOW

ASTORAMA IN EZE: planetarium, exhibitions, activities, lectures, theme evenings...in a complete programme the better to understand the Universe.

OBSERVATORY OF NICE: one of the international centres for knowledge of the Universe. Also remarkable for the architecture by Charles Garnier and the Dome designed by Gustave Eiffel.

OBSERVATOIRE DU PLATEAU DE CALERN IN CAUSSOLS (hinterland of Grasse): groups instruments for observation, including an absolutely unique interferometer.

BOOKSTORE FAVOURITE

"L'architecture contemporaine sur la Côte d'Azur" by J.-L. Bonillo and J.-F. Pousse.

MORE INFORMATION

CREATION OF THE JEAN NOUVEL ARCHITECTURAL CENTRE AT FORT DU MONT-BORON IN NICE 2012/2013

Jean Nouvel has close ties with Nice. One of the world's greatest architects, he is about to transform the Battery at the Fort du Mont-Boron, built in 1884 and property of the City, into a research centre and meeting place for young professionals to meet, train and undertake architectural research together.

The project also aims to create in Nice an international yearly summer event dedicated to this discipline by inviting world-famous personalities in this field who would present their work in the form of exhibitions, forums and lectures.

